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The Carmel Pine Cone -- Cymbal

36th Year — No. 10

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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The PINE CONE POETRY CONTEST

THE PINE CONE is launching a new Poetry Competition this week, with the deadline for entries set for May 1. Three prizes are offered, a first prize of $25.00, second, $15.00 and third, $5.00. While there is no restriction as to form or subject matter, poems must be under 60 lines in length. No poems will be returned, and all entries will remain the property of The Pine Cone. The names of the judges will be announced later.

Competitors may send in as many entries as they wish. Please be sure name and address are on each sheet, and please mark "Poetry Contest" plainly on envelope.

12 Carmel High Students Are In Honor Band, Choir

Carmel High School is sending twelve students to Santa Cruz Saturday to participate in the Central Coast Counties Music Educators Association Annual Concert of an honor band and honor chorus, made up of the best high school musicians of ten participating high schools, John Farr, Carmel High School music instructor announced yesterday.

Representatives from Carmel, Gilroy, Gonzales, Hollister, King City, Monterey, Pacific Grove, Santa Cruz, Salinas and Watsonville High Schools bands and choirs make up the honor band and honor chorus which will rehearse in the morning and present the concert at the Santa Cruz Auditorium in the evening. The public is invited, and a charge of 50 cents will be made to help defray expenses.

Carmel representatives in the honor choir are: Bill Albee, Charles May, Jerry Yoakum, Paula Schnee-

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Advisory Question Goes Deeper Than Guest House Prob.

BY FRANCIS WHITTAKER

President Lobos League, President Carmel Crafts Guild, member Sierra Club Conservation Committee and Membership Committee, Carmel Businessman.

The advisory question on the April ballot goes much deeper than the problem of allowing commercial guest houses accommodating more than four paying guests in the residential district. Carmel is not only primarily a residential town, but it is perhaps the only town in the state where business cannot expand just outside the city limits. A glance at dozens of towns and cities, inland or along the coast, will show business areas springing up along the highways out of town. Since that is not possible in this community, the pressure is to spread the business district out into residence area.

Once the zoning ordinance has been weakened, this time for guest houses, each succeeding attack will be the harder to resist. The proponents of revising the ordinance, spot zoning or restrictive covenants will be stronger. Commercial and industrial business zones were defined after considerable study and as long as there is room for expansion in these zones, business activity should be strictly limited to the designated areas.

It is unfortunate that so few people were in the City Hall on the night that Councilman Donald Craig moved that this question be put on the ballot. His speech on introducing the motion was a most sobering one. Perhaps he was right, that there is only a handful still wishing to retain Carmel as a city of homes. It is up to us all to prove him wrong, by voting NO on the advistory question at the April 11 election.

The Advisory Question:

"Is it your wish that the zoning ordinance should be amended to permit the establishment or maintenance of commercial guest houses housing more than four paying guests in the present residential zones?"

Greek Chorus Is Warming Up For Lions' Benefit Fashion Show Tonight

The Carmel Lions Club fashion show scheduled for Friday, March 10 at 8:30 in the Mission Ranch Banquet Hall, swings ahead in high gear. This gathering, a major fund raising project for the Carmel Youth Center, has been loyally supported by nearly every local merchant, and a bevy of local lovelies who are enthusiastically contributing modeling services. Last year's fashion show was acknowledged an outstanding event, with over 900 in attendance. This year's net profits will supply, or help supply, the growing Youth Center Building with necessary furnishings.

Spring and summer fashions, will be shown by the following shops: Gladys McCloud's Teenage Shop, Silver Thimble, The Banbox, Lanz, Twigs of Carmel, The Country Shop, Derek Rayne, Robert Kirk, Ltd., Cinderella Shop, Carmel Dress Shop, Kramer's Shop for Women and Beauty Salon, Putnam and Raggett, Balzer's Department Store, Harriet Duncan, Gail Coupe, The Hour Glass, Katherine of Carmel, The Kiddie Shop and Jack and Jill Shop.

Among the models are: Mimi Townsend, Mrs. Byron Blout, Connie Depler, Nini Moulder, Mary McElroy, Helen Prosser, Jan Mastin, Mrs. Les Riordan, Mrs. Ted Hare, Dell McCreary, Lenore McKenna, Joanne Nix, Jackie Six, Jerry Yoakum, Shirley Elliott, Carol Temperman, Deborah Geering, Mrs. Willette Lockwood, Mrs. Ellis Bovik, Miss Louise Sargent, Mrs. Hal Ewart, Madeline Dowdakin, Peggy Keely, Margaret Park-

(Continued on Page Four)

Lala Penha, World's Greatest Woman Gemologist, Finds A Forgotten People In The Amazon Jungles

BY LYNDA SARGENT

She came into the room almost shyly, Lala Sumner Greene Penha, A.B., M.A., F.G., F.G.S. The last time I had seen her was ten years ago. I had been asked to dinner at the Charles Sumner Greene's and Lala was at home. We sat by the big round kitchen table sipping wine and she told me about her gems. A girl, intense, vital, overflowing with enthusaism, she waved her hands in the air and rubies and diamonds seemed to drip from her fingertips.

Before me now was a woman. The same intensity, controlled. The vitality sharpened and focussed in a face grown uncommonly handsome. The glitter of the rubies and diamonds assimilated, by ten years of hard work and an extravagance of experience almost unparalleled by any living woman, into something far more precious than rubies and far more beautiful than diamonds.

Probably the world's greatest woman gemologist, and certainly the first out of America, Lala Penha did not achieve this distinction along a broad, paved way. Endeavoring to enter college late in her girlhood, and insufficiently prepared, she was turned down by one after another institution of higher learning until President Remsen Bird of Occidental College had the understanding and vision to see that her sincerity was of a high order and her direction clear. From Occidental, where she struggled under the handicap of being an older student and a serious one, she matriculated at Columbia University to take her master's degree in geology. It was there that the gems of the world, the colors and textures and meanings of precious stones, took hold on her imagination and she plunged with all her heart into the task of getting to know all there was to know about them. This was a man's work, in a man's world, and when she entered the American Gemological Institute in Los Angeles, it was a hurdle of the first magnitude, subjecting her to the obloquy of not being in earnest.

Rewarded for her brilliance by receiving her diploma as a Certified Gemologist and by a fellowship at the London Gemmological Association, she came out with the right and honor to place after her name her F.G.S. He thesis, on completing the difficult course of studies there, titled The Asterism of Corundum, remains an original and definitive work on the subject, for she was the first person to discover the cause of the stars in sapphires and rubies.

After that her history as an expert on gems has been one triumph after another with a fascinating episode treading on the heels of fascinating episode. She travelled widely viewing the hoard of invaluable hardened rock which the earth has had in the making for her millions of years and upon which man has placed so high a premium. She is one of the few persons ever allowed the freedom of certain vaults in Amsterdam; one of the few, man or woman, to have in her possession so many of the reluctant secrets yielded up by the oldest and hardest substances known to man.

But this is only a prologue to her life, for the study of the jewels in the showcases, and adorning the pampered white throats of the rich and jealous women of the world, has led her, by its obvious limitations, to greater and more real endeavors.

In 1941 she went to Brazil, armed with cameras and trekking paraphernalia, to make movies of South American gems and gem mines. The authority in her profession which she had won so hard was recognized by the Brazilian government by licensing to her the privilege of exepedition, either by herself or with any assistance she wished, into all parts of the country at all times and for any pur-

(Continued on Page Four)

Smith Portrait Of General Stilwell Shown At Gallery

Mrs. Joseph Stilwell, artist Howard Smith and the Carmel Art Association will welcome General Stilwell's friends, who comprise all Monterey Peninsula residents and visitors, to the Carmel Art Gallery on March 18 and 19 from 2 to 5 o'clock.

The late general's recently completed portrait by Howard Smith will be on exhibit during two days prior to its shipment to West Point where it becomes property of the U.S. government and posterity.

Mr. Smith has been working on the portrait several years, developing it from careful study of his life portrait of the general, now owned by Mrs. Stilwell. The portrait's completion was fortuitously timed as March 19, second reception day, falls on General Stilwell's birthday.

Members of the Carmel Art Association Board will serve on the reception committee at the exhibition.

Whitcomb Off To Build Pipe Line In Arabian Desert

George M. Whitcomb, one of Carmel's best known building contractors, left here Wednesday morning and is on his way to Arabia, where he will be engaged in the construction of a 1000 mile pipe line across the desert. The past month he has been a target for every shot known to man against Eastern fevers and diseases, has been polishing up his Arabic vocabulary and packing his cold weather clothes in moth balls.

George Whitcomb has been building houses in Carmel for 26 years with time out only during the war. He went to honolulu after the Pearl Harbor disaster where he was engaged in reconstruction and, later, with Miles Bain, of Carmel, went to the Persian Gulf area where he did construction work for the Bechtel Oil Co. He learned enough of the language to be able to talk to the natives and his sympathy and understanding of the people were valuable assets in his work.

He devoted his leisure time to study of Persian rugs and brought home many of rare design that are no longer made.

Mr. Whitcomb's second hitch in the far East will be for 18 months and after his return he expects to complete his home up Big Sur and

(Continued on Page Sixteen)

School And Gallery Announce Fourth Festival Of Art

Last week announcements were sent out to 375 California High Schools inviting participation in Fourth Annual Festival of Art for California High Schools, to be held at the Carmel Art Association Gallery May 5 through May 21.

The festival, which from the first has met with enthusiastic co-operation from art departments in the high schools throughout the state, is sponsored jointly by the local gallery and the Carmel High School.

Awards announced this year are in three classifications:

1. Most creative work in any medium; 2. Design: two-dimensional; 3. Any three-dimensional expression, including, crafts, sculpture and ceramics.

Five artists will be asked to serve as judges, and a reception for the participants will round out the exhibition on May 21.

City To Offer Sanitary Board 50-50 Split

The city council Wednesday night authorized City Clerk Peter Mawdsley to approach the Carmel Sanitary District Board with an offer of a 50-50 split of the $25,189.40 state money over which the two civic bodies have been in deadlock for several years, each claiming that the money should be all theirs.

Neither can get the money without the cooperation of the other because of technicalities involved. The city's last offer to the sanitary board of $10,000 was turned down.

Mawdsley pointed out that neither the city nor the sanitary district will get the money if settlement isn't reached soon because time limit for qualification runs out in June, 1951.

Question of renewal of one of the city insurance policies was raised by Councilman Andy Martin, and the council, while accepting renewal, invited the local insurance agents to reform their association for the purpose of allocating city insurance.

Sporting NOTES

SPORTS SCHEDULE

Basketball

Tonight — Boys Club Tournament, High School Gym, 5:30 p.m.

Saturday, March 11 — Continue Boys Club Tourney, 10 a.m. to 10 p.m.

Baseball

Today — Carmel High School at King City, 3:30 p.m. (League).

Sunday, March 12 — Winter League, 12:30 Pine Cone vs. Salinas Valley Feed. 2:30 Winner of 12:30 game vs. Pacific Grove for championship.

Track

Saturday, March 11 — C C A L Novice Meet, Monterey Stadium, 1:30 p.m.

Badminton

Tuesday and Thursday — High School Gym, Adults, 7:30-10 p.m.

FREMONT NUDGES CARMEL TO WIN BASKETBALL TOURNAMENT

Before an overflow crowd last Saturday night at the Carmel gym, the classy Fremont High School quintet withstood a last half surge by the Carmel Padres to win the final game of the highly successful Carmel Invitational Tourney. Fremont reached the finals by taking the measure of Gustine and Patterson in preliminary tussles. The Padres defeated Gilroy and Pacific Grove to earn their way into the finals.

Handicapped by a slow start in the first quarter, the local preps came strong in the second half and took a short lead in the fourth quarter. However, superior rebound strength by the lofty Fremont aggregation provided the margin of difference in the last two minutes and the Sunnyvale lads went on to win, 35 to 31. Fremont, not only won the tourney, but their classy guard, Johnny Mesa, earned the best player award. This boy caught the eye of all the coaches and sports-writers to win unanimous approval for the most valuable trophy.

A spirited Patterson quintet whipped Pacific Grove to win the third-place trophy. Patterson had one of the finest teams in the tourney, but had the misfortune to meet Fremont when the Indians were hot.

Gilroy reached the Consolation finals by defeating Gonzales but bowed to the good Gustine five in the playoff. Featuring their high-scoring center, Delaine Luft, the Mustangs bounded back after their 62-40 thumping by Carmel and turned in some good basketball in their last two games.

Monterey and Pacific Grove both found the tournament pace a little rough, both bowing out in the second round. The Toreadores were dumped by Patterson Friday night and received the same treatment from Gustine on Saturday morning. Pacific Grove got over Gonzales on Friday night, but ran into a red hot Padre outfit Saturday afternoon and were eliminated, 41 to 31.

KING BASEBALL MOVES IN AT CARMEL HIGH TODAY

A quick switch from basketball to baseball is in store for the Carmel Padres this afternoon when the 1950 edition of CHS horsehiders journey to King City to test the mettle of the Mustang swingers. With a couple of good practice sessions under their belts, the veteran Padre nine is pronounced fit for league competition. Two classy flingers, Henry Overin and Gene Vandervort, give the locals good mound strength. Henry casts them in from the port side, while the strong-armed Vandervort is a starboard manipulator. Ready to don the tools of ignorance are Bill Daniels and Don Canham, two experienced backstops who know their way around behind the log. Infielders Jim Hare, Stu Emery, Dick Weer, Bob Updike, Mike Ricwetts, Bob Laugenour, and Myron Branson have shown up well in practice maneuvers. Fly-chasers Neils Reimers, a rifle-arm center fielder, Denicio Narvaez, Lee Laugenour, and Syl Burger give the Padres good outfield protection.

King City is reported to have their best baseball team in several seasons so the locals will have to hustle all the way if their initial tussle turns out to be a winning one.

SCHEDULE IS SET FOR BOYS CLUB HOOP TOURNAMENT

A hoop tournament patterned after Carmel High School's invitational get-together will be run off tonight and Saturday for the club teams of the area. Teams which have played free lance schedules this season will have an opportunity to play for medals and trophies.

Play will start at 5:30 tonight and will wind up at 10 o'clock tomorrow night. First game tonight will match Kip's Kids against the Carmel Valley Club. At 6:45, Jim Muscutt's CYO team tangles with Seaside Ordway. The High School Seniors, captained by Tom Handley, will match the Carmel Boy's Club at 8 o'clock. Carmel's JV's mix it with New Monterey Boys Club in tonight's final tilt at 9:15.

Saturday's play will commence at 10 in the morning and the finals will be decided in an 8:30 game Saturday night. Lots of fun is in store for these hardwood artists and hoop fans are welcome to walk in and witness the games—free of charge.

SENIORS COP CHS INTER-CLASS TRACK MEET

Paced by Frank Cleary's 13 points, the class of 1950 romped in with the interclass track championship last Tuesday afternoon. Cleary helped himself to wins in the 440 yard dash and high jump, and was runner-up in the broad jump. Denicio Narvaez, ace Carmel miler, took a whirl at the 880 yd run and turned in the best performance of the meet. Narvaez tourned the two laps in 2:08, which is good early season time. Keith McKenzie and Ed Goodrich picked up a pair of first places for the senior cause. Keith won the broad jump and century, while Ed made good in the 120 yd hurdles and the 70 yd hurdles.

The Seniors picked up 58 points to outdistance the Sophomores who accumulated 18. The Juniors took third place on the strength of 14 points. Gerald McDonald presented the Freshmen with their only 3 points when he ran second to Cleary in the 440.

A plucky five-man team of Juniors won the lightweight division. Bill White, Ron Stoney, Rod Dresser, Conrad Ege, and Gerry Robison carried the load for the Juniors as they edged the Seniors, 39 to 36. Mike Ricketts and his Freshmen crew picked up 33 points for the third spot.

Girl Scouts—

A meeting of the Girl Scout Council and leaders was held March 2, at the Carmel Girl Scout House. Improvements which include a new fire screen and checking and rewiring of the house have been completed.

It was reported by the Leaders that the Girl Scouts sold 300 Girl Scout calendars.

A skating party for Girl Scouts will be held March 11 at the Pacific Grove Rink. Brownies session will be held at 9:00 a.m. and Intermediates at 12:00 noon.

Registration closes for established camp at Huckleberry Camp, Big Basin, on May 1. Ten days of camping for $18.00 including transportation. Don't put off registration if you want to go. Camp opens June 18 and closes June 28.

Day Camp at Whispering Pines, Monterey, will be open from June 19 to 30.

On March 13 a Peninsula-wide sale of Girl Scout Cookies will get under way. Starting on that date the orders will be taken for two weeks and the cookies will be delivered on March 25. Taking the orders in advance assures fresh, delicious cookies, so plan to order plenty of them. The Cookie Sale is to supplement funds contributed by the Community Chest.

Council members present were Mesdames: E. R. Elliot, Gordon Campbell, Julian von Meier, John J. Walsh, Harlan Reyburn, Orville Rogers, Thos. S. Elston, Jr., Violet Weisiger. Leaders present were: Mesdames: Fred Kane, Robert Jones, Walter Burde, Adrian Bentley, J. Henderson, M. R. Cox, Nat Freeman, Boyd Bevan, and Harry Wager, Jr.

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NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

UNIFICATION MEETING

At a meeting of the Monterey Planning Commission on School Districts, the Commission has fixed a date for a public meeting in the Bay School District for Tuesday evening, March 21, at 8:00 p.m. in the Bay Schoolhouse. The informal meeting is being held to discuss unification.

TAX COUNCIL MEETING

Mr. Sam Hood, General Manager of the Sonoma County Taxpayers Association, will be the principal speaker at a public meeting sponsored by the Monterey County Tax Council on March 15. Meeting will be held in the Supervisors Chambers, County Court House, beginning at 8:00 p.m.

Charles W. Flanagan, General Manager, of the Monterey County Tax Council, today urged all taxpayers, whether or not they are members of the Council, to attend such meeting.

"Mr. Hood plans to discuss the experiences of local government and taxpayers associations in Sonoma County," Mr. Flanagan stated. "Much of this experience has practical application to the problems of governmental costs in Monterey County."

The March 15 meeting will be opened with a summary of Tax Council activities. A question period is also planned.

BLACKBIRDS, INC. MEETING

Carmel Blackbirds Incorporated, in assembly convened on telegraph and telephone wires, reported at last evening's meeting that while there were more crumbs in Carmel than ever before in the history of the Blackbirds, space for wing stretching, pedestrian strutting, and the danger of having a nest were matters for some sort of issue, even if it fell on the heads of unwary citizens. There was general twittering over the pass to which good gutter accommodations had been reduced by rehearsals of automobile tires, of human feet scrambling for forage and overall reduction in auditory conditions. Voting was heavy, concensus being that in any language a yea was a yea and a woman's hat as good a target as any. Band election was unanimously voted down, Laidlaw Williams to the contrary notwithstanding.

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COUNTRY'S BLOOMING

Francis Whitaker and Max Forestal had a week end ski touring into Pear Lake in Sequoia. They report that one goes all the way into Giant Forest without chains, but the snow is in good condition and 7 feet deep at Pear Lake. Orchards are in bloom and wildflowers out in fine show in the Fresno region and a trip to that area of the San Joaquin Valley at this time is well worth the drive.

REMINDER NOTICE

TO MONTEREY PENINSULA GOLFERS

The TOWN AND COUNTRY CLUB, DEL MONTE, is accepting membership applications from those interested in golfing and other recreation facilities until

MARCH 15

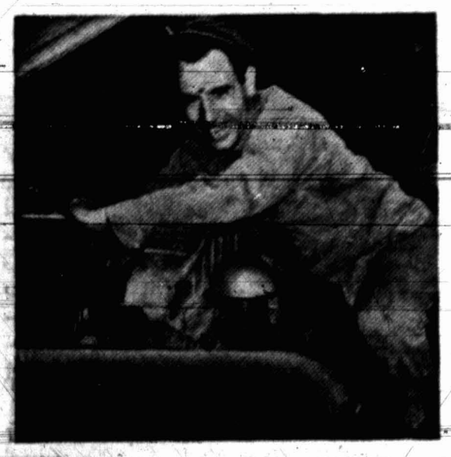
For complete information, call in person at office of the TOWN AND COUNTRY CLUB, 333 Ocean Avenue, Oak Grove, Monterey, or write box 112, Del Monte — Telephone Monterey 2-2407

OFFICE HOURS
8:00 A.M. to 5:30 P.M. Daily
7:00 P.M. to 9:00 P.M. Daily

REMEMBER!

APPLICATIONS SHOULD BE IN BY MARCH 15, 1950

His Students Know Their Stuff



Sergeant George R. Ratto is a top-flight mechanic. What's more, he can explain to a beginner what makes an engine tick. That's why George often has recruits assigned him for on-the-job training. When a young man has completed this practical course he has a skill that can be turned into dollars anywhere.

George says, "I learned my trade in the Army like thousands of other guys. It's the only place I know where they pay you good money to learn something you can cash in on all your life."

George thinks a young man is missing a bet if he doesn't visit his local Recruiting Office to find out what the Army has to offer him. In Monterey go to the Post Office.

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F. E. WEEKS — PHONE 2-4561

Night Movies Of Animals For Audubon Society Screen Tour; Proceeds Go To River Beach Purchase Fund

The Audubon Society announces a unique type of lecture and motion picture for its next screen tour—scheduled for Thursday, March 16 at Sunset School Auditorium. The lecturer will be Howard Cleaves whose subject Midnight Movies in Animaland, treats of the nocturnal habits of wild animals in their native haunts.

Many pictures have been made of animals at night, but these have all been still photographs. It remained for Howard Cleaves, veteran expert in wild life photography, to solve the problem of taking motion pictures which reveal the mysterious night happenings in the wilderness.

HOWARD CLEAVES

The success he has had in bagging creatures of the wild on film has been achieved through a unique combination of daring, patience, and mechanical ingenuity. One of his many innovations is a "diving suit" for his camera. This watertight box, with powerful floodlights on either side, can be lowered at the end of a steel cable to obtain submarine shots. The camera, focused through a plateglass window, is operated by remote control.

Another unique contrivance is his chandelier of powerful lights carried on his shoulders during night prowls. Electricity comes from a powerful little gasoline generator weighing less than 100 pounds. Trailing behind the photographer is a cable 250 feet long, connecting him with the generator. Sometimes Cleaves explores waterways at night by canoe or carries the outfit in a car, watching for gleaming eyes along back country roads. Keeping behind his lights, he remains invisible and is often able to capture unsuspecting creatures alive in his hand.

Self-trained on the platform since 1910, Howard Cleaves more than meets the exacting demands of audiences everywhere. He is endowed with a natural humor and is at all times on friendly terms with his audiences.

Audubon members will give a dinner in honor of the speaker preceding the lecture. Those desiring to attend should notify Mrs. Isabelle Terhune, Telephone 7-6028. As previously announced, the profits from the Screen Tours will be donated to the Lobos League fund for the acquisition of land near the Carmel River mouth for use as a state park.

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The Time Has Come . .

By Kippy Stuart

Useless Information. I love useless information for it makes one sound so erudite and important. It is one way to pep up one's own ego, and whose ego doesn't need pepping-up? This useless information I am about to break forth with has to do with a crazy plant called Marica. It is a bulb of the iris family and actually blooms small, worthless iris flowers. Pet names of this bulb are, The Twelve Apostles or the Walking Stick Iris. This plant does, actually walk. Before you know it, small iris will be strolling all over your garden, on to the porch and I wouldn't put it beyond the thing to invade the house.

Its manner of propogation is fantastic. When the plant blooms it is not the flower that goes to seed; the baby iris appear on the tip of the green spires that surround the bloom. When the spires become "heavy with child," the spires gently sway to the ground, unload passengers, flip up, and start the process all over again. The small iris must fend for itself after being released from the parent plant and can't you just hear that plant murmuring, "Mother and child doing as well as can be expected?" This process goes on and on, until the entire acreage is inundated with Marica. Why this bulb is also called The Twelve Apostles puzzles me. Maybe the babies come in dozens, all in one litter.

More Useless Information. Useless to those of us who do not boast a fountain or fish pond. Gardeners who are so fortunate as to possess trickling water in their gardens are beset with green scum (politely called algae), that forms on the bottoms and sides of pools. Algae creates a problem in all outdoor pools, and here is the trick to obviate this nuisance. Get a pound or two of copper sulphate crystals and put them in a bag with a long string attached. Drag bag back and forth a few times until the water becames a beautiful light blue. Now don't play with this gadget too long; just color the water sky blue. No damage will be done to fish or water flora. Neat, isn't it?

I seem to be fresh out of Useless Information, so let's get down to something practical. The time is approaching to dust off the tuberous begonia bulbs and set them to work. This is "old stuff" to most gardeners, but many neophytes are still puzzled by tuberous begonia bulbs. Most bulbs are planted three times their own depth; not so with tubers. One places them lightly, very lightly, in a bed of leaf mold and peat moss. Don't even press the bulbs down. Feather a bit of soil around the sides of the bulbs, and there you are; your planting is over. Keep the containers in a shady, moist place, if possible, and don't let the soil ever become dry. On the other hand don't water the plants to death. Soon you will see sprouts. You can then remove the bulbs from flats and place them in the ground or in flower pots for the patio. I am on my way now to look for more Useless Information.

HI CHATTER

By Edwina Brown

With graduation looming closer and closer, the Seniors are busy preparing for the 'big moment.' They have already chosen their announcements and ordered their caps and gowns. The gowns are navy blue lined with white and the caps are navy blue with white tassels for the girls and blue tassels for the boys. All are having their pictures taken by professional photographers, both for the annual and for private use. The Senior gift committee, consisting of Janice Hatton, Ann Thoem, Nancie Brown, Connie Campbell, Elsanor Taggart, Ann Marie Tanous, and Frank Richey, have already met twice to decide what the Senior's parting gift to CHS shall be. Of course, the Senior Play rehearsals are going on all the time and from the looks of things, the play is shaping up quite nicely.

The Juniors are very busy with plans for the annual Junior-Senior Prom which will be held sometime in April. It is hoped that the affair may be held at the Monterey Peninsula Country Club, but word from the Board of Directors of same has not been received as yet.

The Class of '52 has selected their class rings which will be ready sometime early next fall. These rings are very good looking, but naturally, it is impossible to persuade any of the preceding classes that theirs weren't nicer!

A Mardi Gras Dance will be given tonight by the Girls' League. Everyone is to come in costumes and the affair promises to be great fun for all. Of course, it is a 'turn about' dance with the girls asking the boys for a change. This arrangement usually adds greatly to the attendance and enjoyment of all. Each class, headed by the class representatives is in charge of one fuction of the dance. The class responsibilities are as follows: Seniors, entertainment; Juniors, decorations; Sophomores, refreshments; Freshmen, clean-up; and Eighth Graders, publicity.

The Girls' League held a very successful clothing drive this past week to obtain clothing for both the needy people on our own Peninsula and those abroad.

The yearbook will go to the printers on April 1, so the staff is working very hard to gather up all the material and pictures of 'Student Life' to make this year's issue bigger and better than ever.

Carmel Clubs Participate In U.S.O. Carnival

The Rotary, Kiwanis, Lions clubs and the American Legion of Carmel will be among the civic organizations on the Peninsula, that will have charge of booths at the big open house St. Patricks Night Carnival at the U.S.O. March 17.

The carnival is being given for the purpose of acquainting people on the Peninsula with the U.S.O. and what sort of service is given to the some 20,000 men of the armed forces in this vicinity.

There will be music, and other entertainment, plus an auction, with Judge Ray Baugh as the auctioneer, and booths galore where prizes can be won by those attending. The U.S.O. management wants this to be a family night for everyone and more than twenty civic and service clubs on the Peninsula will take part.

Mrs. Martha Bentley of Seaside, a member of the board of management of the U.S.O., is chairman of a large committee that will handle the affair.

LOLITA WITH DRAMATIC WORKSHOP

Word comes from Lolita Harlow, known here for her Spanish provincial dancing, depicting the life of the peasant in its humorous and somewhat esoteric aspects. Some years ago she delighted local audiences with her art, and endeared herself with her love of Carmel. She came here as a member of Jose Cansino's group, under the auspices of the Denny-Watrous management. Lolita, who has changed her name to Leola, is now with the famous Erwin Piscator Dramatic Workshop in New York, but she still dreams of coming back to Carmel to contribute something from her vast know-how in the terpsichorean arts to the local artistic life.

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Lala Penha Finds Forgotten People In The Amazon Jungles

(Continued from Page One)

pose.

With the outbreak of the war she was called to exercise her immense know-how in the department of strategic supplies, chiefly in providing the Allied powers with rock crystal. The story of her war years surpasses in excitement and danger almost anything you can read in a book or see on the screen, but, since much of it was carried out under secret orders, the chapter must remain in its most interesting aspects, closed. It is enough to say here that her integrity and ability earned for her the high regard, not only of this country, but notably of the British government, with whom she was closely associated.

It was on her first major expedition up the Amazon that she ran, by accident, into her lifework. She found truly that geology is a man's field. Now she was to discover that just as truly, the nourishment of mankind is woman's field. There, along the banks of the great river, in the beautiful and lavish world of the tropics, she came upon want and deprivation beyond anything most of us can imagine. There she found that the people who lived amongst what seemed incredible abundance were starved in body and soul, racked with disease, their teeth decayed, their cattle thin and depleted. In a land where the mean tempera ture is 80 degrees, the average humidity 90, the differential between low and high water twenty to fifty feet, only the insects were happy. And it seemed then to Lala Penha that personal happiness was above rubies: that the gem of life itself, hard and precious beyond telling, mutable and cultivable, must be her harvest crop.

Now, slinging her camera over one shoulder, clad in a T shirt and a cotton skirt, carrying only a hammock, a change of clothing and an extra pair of shoes, a raincoat and umbrella and a precious book, she starts out alone to visit her people. There are a million and a half of them along the banks of the Amazon and its tributaries, and she goes to them equipped with a homemade version of their simple language, a heart eager for all homely facts about their lives, ready to share with them their bare homes-on-stilts, their poor provender, their hopes and dim visions. She has gone 1400 miles up the river in native sloops, has walked the lowlands and the alta plana, gathering soil samples from high and low areas, tabulating every phase of the life and resources. She has crossed the Andes nine times, familiarized herself with all Latin and Central America and visited all the larger islands of the West Indies by native craft. And wherever she goes, they call out to her on her departure, taking her for one of their own, Pasa bien . . . pasa bien . . . go well.

All by herself, person to person, going back, going back, in all seasons, all hours, she gathers the facts and the photographs that will make up the book she will write: A guidebook to Economic and Social Resources in Certain Tropical Areas. No one has yet done it, this gigantic job of collecting, tabulating and correlating all the pertinent facts about man and his ecology in the tropics. It will present to the world — the United Nations has already shown interest in the project — a plain, thoroughly documented and sympathetic record of how men live across the tracks in the jungle.

"One has to breathe it and live it and dream it . . . all the time . . . with terrible concentration . . . with vision . . . with the rest of the world left behind. The facts must be faced and put in their place. Africa comes next. Oh, it is so big. . . so big!" And the hands that had dripped with rubies circumscribed in the air the hopes and hungers of hopeless and hungry millions.

Lala Penha is a person of importance in South America, and for that matter, in the world. Now a citizen of Brazil, with her home, the pied a terre to which she retires between treks, in Rio, her government holds her in grave esteem. As Alice Sumner Penha, her real name, she is granted special privileges by president and people and her name is familiar in high places and dear amongst the lowly. Una Brazileira, they call her.

But what is of real significance, not only to the world audience which she will reach with the publication of her book, but to herself individually as an instrument for her work, is the guerdon of her high and singular purpose. About this towering endeavor she talked, this afternoon, for two hours. And there emerged out of her passionate pleading a world made larger and more beautiful by a lone girl, with a camera slung over one shoulder and a hammock over the other, starting out afoot and alone toward a victory not for herself.

Pasa bien!

Monterey County Symphony Concert

By Eben Whittlesey

Highlighted by the performance of Warren Van Bronkhorst, as violin soloist, the Monterey County Symphony Orchestra added another cubit to its stature with this week's concert on Tuesday evening. Mr. Van Bronkhorst played the Mozart Concerto No. 4 in D Major, with the orchestra under the direction of Clifford Anderson.

The soloist, despite his comparative youthfulness, plays with good execution, sharp attack and a steady, well modulated tone.

The orchestra has never given better support to a soloist than in this case. The strings, of prime importance in a Mozart work, have more solidity, assurance and smoothness than ever before. Mr. Anderson's reading was graceful and mellow, and it was noticeable that the orchestra negotiated slow passages having thin instrumentation without losing tonal quality or resonance. Both soloist and orchestra seemed sure of themselves and carried conviction.

Lorell McCann as co-conductor presided over the first part of the concert, opening with Rossini's Semiramide Overture. This lively, colorful bit of music got the whole orchestra well warmed up, and the players responded to its stirring rhythms with crisp attack, and one of its best performances in the percussion department.

Like any growing child, this orchestra must often try to attain accomplishments slightly beyond its reach. It is showing an ever-increasing power to meet the challenge of harder and harder music. This time it was the last three movements of the Brahms Symphony No. 1. In the last two movements particularly the balance and integration of the orchestra was very good.

The program closed on a note of gracious eighteenth century charm with the playing of Handel's Water Music. The various selections were played smoothly and coherently with sustained quality in the strings and woodwinds, and well modulated horns.

The bourre, a most appealing dance form was perhaps the outstanding portion of the work. In this the orchestra attained a degree of polish and a musical texture that was very pleasing. Mr. McCann and Mr. Anderson have come a long way in the past year toward building a group of musicians capable of thoroughly satisfying musical achievement.

★

TAKES OVER STUDIO

New arrival in Carmel is Mrs. Aileen N. Cain, who has come direct from the Bates-Corbett School of Eye Education in Los Angeles. Mrs. Cain has worked for years in close cooperation with Mrs. Corbett and is thoroughly trained in all aspects of the work. She has had outstanding success with children.

This well known system of eye training has been written of by Aldous Huxley in his book, "The Art of Seeing." Mr. Huxley was a frequent visitor to the studio in Los Angeles.

Mrs. Cain adheres closely to the principles laid down by Dr. Bates and the techniques worked out by Mrs. Corbett. She is already enchanted by Carmel and hopes to make her home here. She will take over the studio of Mr. O. J. Dartsup on Sixth street.

Program Announced For Wayfarer Organ Vespers

Miss Margaret Sherman Lea will open the third annual organ vesper series at the Church of the Wayfarer on Wednesday, March 15, at 5:15 o'clock. There will be seven successive recitals in all with members and friends of the church, as well as community music lovers, cordially invited to this restful 45 minute interlude.

For convenience of those who wish to enter the series on their calendars, future dates and soloists are as follows: March 22, Marie V. Griffin; March 29, Mrs. Annie G. Vaughn; April 5, Robert M. Forbes; April 12, Elsie B. Nichols; April 19, Dorothy Heer; April 26, Margaret Watfield.

William H. Henry

Masonic funeral rites will be held at 2 o'clock today, at the T. A. Dorney Funeral Home, for William H. Henry of the Carmel Valley, who died in the Peninsula Community Hospital Wednesday, following a protracted illness.

Mr. Henry, who was a native of Nova Scotia, came to California twenty-one years ago and was for eight years employed on the William Randolph Hearst ranch at San Simeon. He died in his 72nd year, after having lived quietly in the Valley for the past 7 years with his daughter, Mrs. Jean Willicombe.

A member of the Oddfellows Lodge in Canada, he was also affiliated with the Masonic Order in Cambria, which organization will be in charge of today's rites.

Besides his wife, Margaret Henry, he leaves a son, Thomas M. Henry and a daughter, Mrs. Jean Willicombe, all of Carmel Valley.

Greek Chorus Warming Up For Lions' Benefit Fashion Show Tonight

(Continued From Page One)

hurst and Bj Wallace from San Francisco.

The younger set will be represented by: Susan Shirley, William Farrell, Susie Sands and Tim Fry.

Fashion show organizers are Miss Doris Schmiedel and Mrs. Anne Moulder. Miss Lenore Foster is contributing dressroom organization services and Mrs. Moulder will be commentator.

Lloyd Weer is in charge of the entertainment program which will include a Lion-manned Greek Chorus. Soloists will be Fremont Sargent, Bob Bratt and Edith Anderson Forstl with Bart Simms at the organ providing music for the fashion show.

Stoney's seven piece orchestra will take over for dancing after the program is completed, and refreshments will be served at midnight. Door prizes will also be distributed.

★

Sponsored Sales Institute Scheduled

The Second Monterey Peninsula Sales Institute opens in Carmel March 20 and will continue through May 1, Charles Dawson, Adult School Principal announced this week. Meetings will be held Monday evenings, 7:30 o'clock at the Carmel High School Library. Dr. Joseph D. Blacow, professor of psychology at Monterey Peninsula College, in charge. Dr. Blacow was formerly supervisor of business education at Stanford University.

The series, which is sponsored by Carmel Business Association and the Monterey Peninsula Chamber of Commerce, is free to business people or anyone else interested in improving his relations with the public and his sales technique, since it is presented by the Carmel Adult School in co-operation with the California State Department of Education, Bureau of Business Education.

The Carmel Pine Cone

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Cabbages and Things

By Plantsmith

The word "Espalier" has a definite foreign flavor. It seems to belong exclusively to the old-school, European-trained gardener, and to the novelty gardens of the millionaire's country estate. The pronunciation of the word is enough to confound one; it looks as Frenchy as L'Omelette.

I always felt silly trying to pronounce it es-pal-YEA, since I neither read, write nor sprechen ze Francais. And it was of course out of the question to train a fruit tree in this style, since I would be sure to have questions fired at me which would involve the name of the system. And then one day, quite by accident, I found in my dictionary that the word is of Italian origin and is pronounced es-PAL-yer, just like it is written.

So I rushed right out and built a trellis seven feet high across my fifty-foot lot and planted five fruit trees, allowing ten feet of trellis space for each tree. The trellis was built with one-half by two-inch lumber, spaced twelve inches apart to form squares.

The main trunks of the trees were encouraged to go straight up, and, as the trees made growth, suitable branches were selected for tying to the horizontal trellis strips. Young branches growing at a slight angle to the trellis were bent for tying, but any heading at right angles were removed completely. As soon as laterals reached the five-foot mark on each side of the main trunk they were tipped, to encourage side-branching. The general aim was to create a complete network of branches, spaced horizontally a foot apart on both sides of the trunk. As the laterals branched, suitable growths were tied to the vertical strips of the trellis, and eventually the entire trellis became a solid wall of foliage, with flowers and fruit in season.

Most fruit trees are suitable for espalier treatment, such as apple, apricot, fig, mulberry, nectarine, peach, pear and plum. You may wish to leave out the mulberry, in case you prefer to sit "under the mulberry tree" instead of beside it. But I prefer my method; I can sit on a three-foot stool and reach all the berries I can eat without moving once. If you do include a mulberry be sure that you select the right variety, which is "Persian" by name.

"Brown Turkey" is the best fig for espalier treatment. Most other varieties are too fast-growing and would soon be out of bounds, but Brown Turkey practically demands a heavy annual pruning, and will respond with larger and finer fruits, yet cheerfully keep within the prescribed space limits.

Your own choice will dictate the particular variety of apple, apricot, nectarine, peach, pear or plum for planting. All can be regular budded or grafted trees for ten foot spacing. If you intend to plant dwarf trees the spacing can be as close as six feet.

Possibly you have been intending to plant a hedge across your back yard to screen off a portion of your garden. A row of espaliered fruit trees will do that job also, plus several other advantages. You will of course need to prune and train the trees—but the hedge will likewise need pruning. You will enjoy looking at the trees while they are in flower, and the fruit will be dee-licious eating. To be sure, you can eat privet-hedge berries, if that's what you crave. But I'll take mine in monstrous mulberries and fresh figs.

Consult your nurseryman as to suitable varieties to use. He may go me one better by recommending wire for support, instead of the wood trellis I use—but don't let that confuse you. Either system will work. But if he goes high-hat on you and insists on saying es-pal-YEA, just say to him "Look pal, the word is esPAL-yer."

REMEMBER CARMELITE PLANTSMITH?

In this issue is a column head that is not unfamiliar to Pine Cone readers of a few years ago. When Mr. and Mrs. E. F. Smith lived here, and their youngsters went to Sunset school, Smith conducted a garden column for the Pine Cone which he entitled, Cabbages and Things. Everybody enjoyed the column and profited thereby, since Plantsmith is a professional horticulturist of sound training and long experience in estate management, nursery, landscape and pest-control business. When he moved to Palo Alto, where he became curator for the Botany Department at Stanford, he discontinued writing the garden column.

Last month, he decided to conduct a garden column again, this time syndicating it to the newspapers throughout California. Choosing the title he used in the Pine Cone, Plantsmith has invited us to launch his column. This we are glad to do with all good wishes.

SPEECH CONSULTANT

Mrs. Mabel Gifford, Consultant, Speech Correction, State Department of Education, will be in Monterey Monday, March 13 at the Walter Colton School at 2:30, 4:00 and at Noche Buena School at 8:00 p.m.

All parents interested in these talks and discussions are welcome.

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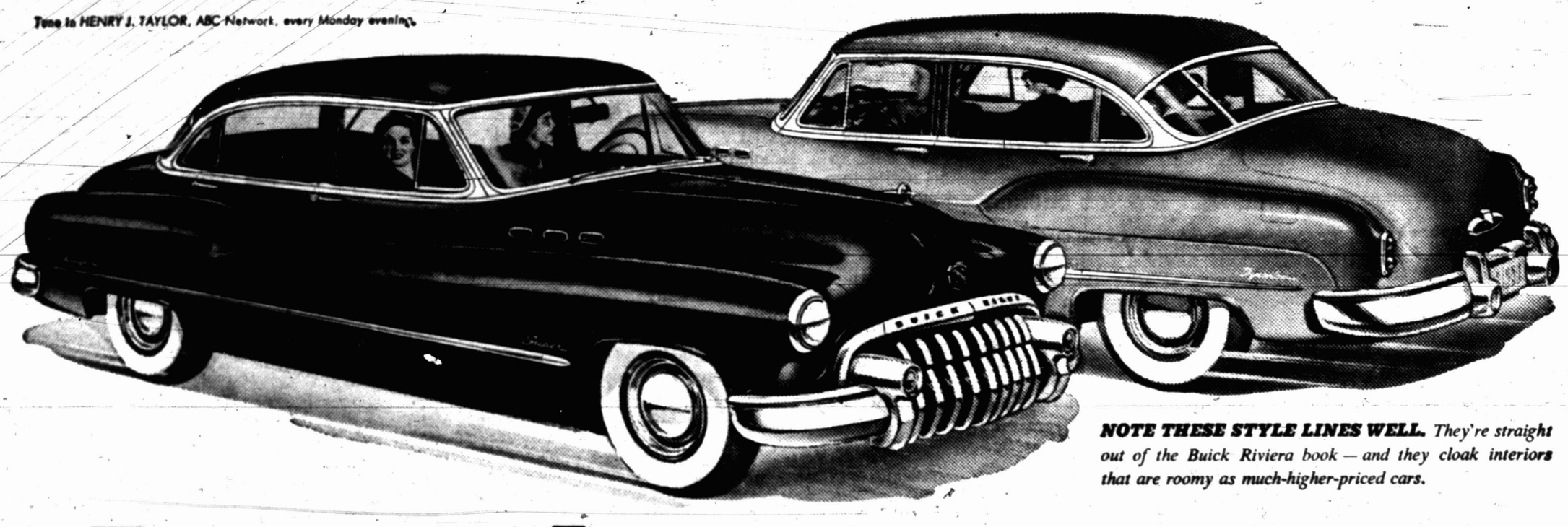

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GRADE SCHOOL NOTES

Mrs. Katherine French's First Grade

WHEN I GROW UP . . .

I want to be a policeman when I get big because my dady is.
—Wayne Dufur.

When I grow up I want to be an engineer so I can drive a train.
—Clinton Laird.

I want to be an architectural engineer when I grow up, or at least something in the building business. —Jim Pruitt.

I am going to be a dentist so I can pull teeth out and fill them in.
—Randy Bishop.

I want to be a sheriff when I am a man because I come from Texas. —Bartley Blout.

I want to grow up to be a cowboy so I can have a horse.
—Scott Forbes.

I want to be a ballerina toe dancer because I want to be in plays and do graceful dancing.
—Jill Viney.

I want to be a nurse so I can fix up people when they are hurt.
—Anne Hagemeyer.

Miss Harriet A. Norman's Fifth Grade

Spring is coming, spring is coming,
Faster, faster, everywhere.
Spring is coming, spring is coming.
Spring is coming in the air.

Buds are budding, buds are budding,
Things are popping up all over,
Buds are budding, buds are budding.
Popping up comes all the clover.
—Karin Rice.

Oh, the snow is giving way
And is melting into rivers,
It makes today a spring day
When no one has the shivers.
Oh, the daffodils are opening
And the skies are ever so blue.
Many of the flowers are blooming.
Can't you hear the spring calling to you?
—Pamela Dixon.

THE STORM

Our last storm was a bad one. The winds blew so hard it blew the canvas off our swing. The rain leaked through the roof. It leaked into my room too. It suddenly blew so hard the window opened and I couldn't get back to sleep that night. —Don Smith.

ANIMALS IN THE RAIN

I wonder where the animals go
When it begins to rain and snow?
Maybe the snakes crawl up the vents,
Maybe the squirrels have tree-top tents.
Maybe the birds go under the eaves,
Maybe the frogs hop under the leaves.
They go somewhere, I know,
When it begins to rain and snow.
—Tweed Champs.

OUR CLASS MEETING

Our class meeting is held every Friday. This week we selected new officers. They are: president, Marc Simenon; vice president, Geoffrey Coe; secretary, Linda Teague; treasurer, Penny Bunn; sports manager, James Bannerman. Then we chose lunchroom host and hostess, librarians, Red Cross chairman, our member on the Student Court and a program chairman. We select new officers every month. —Geoffrey Coe.

SCIENCE

Today Dick, Don and I made an experiment. We got two cans, two buttons and some string. We put them together, then got far enough away from each other to have the string pulled straight. Then we talked into the can and the person at the other end could hear. The sound went over the string like a telephone.
—Bill Covington.

OUR ASSEMBLY

We went to a demonstration in the auditorium. It was a telephone demonstration. They showed us how to use the new dial phones.
—Charles Fratangelo.

A BIRTHDAY PARTY

I went to Don Smith's birthday party. I was the third one there. I had a lot of fun. We had a potato race and a penny hunt. Charles Dawson won the penny hunt with fifty five pennies.
—Brian Leidig.

LACE VALENTINE

Someone sent me a lace valentine
The gay little verse said,
"Be Mine."
It was lace all around
Except in the center,
For there sat a cupid
Who into my heart would enter.
—Penny Bunn.

SPRING

Leaves are fast coming out on the trees,
Tiny they are, and a nice light green.
Children are dancing about as they please.
Flowers so bright and gay are seen.
Every day the sky is blue.
Butterflies now are coming around.
Flying so swiftly without a sound.
Martie Lane.

Little birds and buzzing bees,
Flying all about the trees,
While on the fields and hills,
Grow thousands of yellow daffodils.
Running in a funny crook
With many a fish for boys to hook
Is a tiny, little trickling stream
Where I always like to sit and dream.
—Linda Teague.

Roberts To Talk On Robinson Jeffers To Literary Group

R. Ellis Roberts, F.R.S.L., F.R.S.A., will discuss the poetry of Robinson Jeffers before Mrs. Glenn Clairmonte's current literature group next Tuesday evening, March 14, in Room 11 of Sunset School, and the public is invited to attend.

Mr. Roberts, who belonged to the class of 1901 at Oxford, has been a writer and literary critic, as well as editor of such outstanding English periodicals as the New Statesman, Time and Tide, and Life and Letters. Since making his home in Carmel he has contributed to the magazines of this country and has been in demand as a speaker on literary subjects. He has thirteen books to his credit, including a life of Henrik Ibsen, a translation of Peer Gynt, Portrait of Stella Benson, and latterly an essay entitled Religon and Literature. He is at present engaged in giving a series of Lenten talks at St. James Church in Monterey, and is one of the most articulate member of the Great Books seminar conducted Monday evenings at Sunset School.

When Mrs. Clairmonte wanted to select someone to talk about Robinson Jeffers' poems, Una Jeffers advised her that the local person best equipped to do so was Mr. Roberts.

The meeting will open at 7:30 and will be thrown open for questions at 8:30. It is held under the auspices of the Carmel Adult School, and there is no admission charge.

★

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11:00 a. m. Morning Prayer and Sermon.
(Holy Communion 1st Sunday)
5:30 p. m. Young People's Fellowship.
Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

★

CHRISTIAN SCIENCE CHURCH

"Substance" is the subject of the Christian Science Lesson-Sermon for Sunday, March 12, with the Golden Text taken from Ecclesiastes: "I know that, whatsoever God doeth, it shall be for ever: nothing can be put to it, nor any thing taken from it" (3:14).

Citations comprising the sermon, from the Bible and from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include the following:

Psalms: "By the word of the Lord were the heavens made; and all the host of them by the breath of his mouth. Let all the earth fear the Lord: let all the inhabitants of the world stand in awe of him. For he spake, and it was done; he commanded, and it stood fast" (33:6, 8, 9).

Science and Health: "Spirit, God, has created all in and of Himself. Spirit never created matter. There is nothing in Spirit out of which matter could be made, for, as the Bible declares, without the Logos, the Aeon or Word of God, was not anything made that was made. Spirit is the only substance, the invisible and indivisible infinite God" (p. 335).

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The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
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9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

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SUNDAY, MARCH 12th.
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray preaching on "Can We Get What We Want?"
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Youth Fellowship—7 p.m.—Discussion led by Bill Albee and Alice Wanda. Social Hour follows in Wayfarer House.

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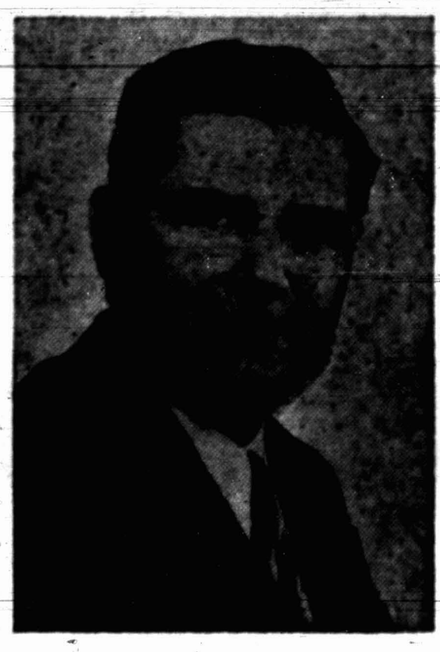

GEORGE R. REILLY
INCUMBENT
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Member, State Board of Equalization
First District
STATE PRIMARY ELECTION, JUNE 6, 1950

Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Paris.

By Ric Masten

January 2, 1950.

The next day was spent listening to music boxes trying out harmonicas and eating good food. We took pictures and continued remarking on the cleanliness of the city. We had dinner and then went to Fran Witties. Everyone shouted and she layed out a little snack that would have fed an army. I played the piano and displeased everyone with boogie woogie on Christmas Eve. Then Fran said she would play some Christmas carols, so we all grouped around the piano, and as she put her blunt little hands on the keys, music soared through the house. Toward the end she played Silent Night and Gounod's Ave Maria. We all sat in what seemed a hallowed room, each with his own thoughts, each with his own hopes for the coming year. Such music makes you feel at home anywhere. After Fran stopped playing, we sat in silence for quite awhile and then went to midnight mass.

The church was very different from any I have ever been in. There were many arches of Gothic origin, and the ceiling was tall with distant beams handpainted like a viking hall. On the altar were two unornamented trees. But what impressed me most of all, was an atmosphere that I have never felt in a church before. During the ritual not a sound was heard save the music and the bells. The church was so crowded we had to stand, but that didn't matter to anyone. It was the best Christmas Eve I have ever spent.

Christmas day we were up and on the train at 7:00 o'clock, going to Engelburg. We reached Lucerne at nine, took a little boat across Lake Lucerne to the foot of the mountains and then a little mountain train. We were on our way to the Alps to spend Christmas day skiing, and the night in a ski resort. Every time we came to a station, Don would stick his head out of the window and say, "Where are the whittlers? Where are the little men that whittle things?" Never did see one either. We reached Engelburg at 10:00; got situated in a little place called the Gasthaus Alpenklub. Engleburg is a small town in a great basin, with the mountains reaching into the sky on all sides. All the buildings are small and quaint as music boxes.

We rented skis and took a two mile cable car ride straight up into the sky or so it seemed. Finally, we were perched high up on the mountain. We had Christmas dinner at a lodge and then Don and I left on skis. Or rather Don left and I kinda of followed. I was sort of left behind. After a while I got a little better and was able to ski with my ski's crossed. We had a swell elegant time and I learned to "christy" and scared everyone. I would come down a run, and people would seem to scatter. I can't imagine why. It must have been something about the way I approached them. They seemed a little leary about the ski that was wrapped around my neck. I hollered "TRACK" and yodeled all over the place, but sometimes it was hard to hear me with a hill of snow in my face.

We had dinner at the Alpenklub, and then found one of those little hockey game slot machine affairs. We were having a great time until some of the "local boys" came along and challenged us. No matter where you go, there are always "local boys." They pruned us. Took me back to days in the pool hall. Anyway, we lost a few francs and then went for a sleigh ride. It seems that the stars are brighter when you are way up high and close to them, and your voice seems clearer in the pure air. I now know where the song "Jingle Bells" comes from, for you can't ride in a sleigh without a sleighing song.

When Don and I went to our room we found what looked like two huge pillows. "What are they?" asked Don. They turned out to be two puffy quilts and were they warm. When we were in bed I said, "You know, Don, this has been the best Christmas of my life," and plucked a goose feather off my nose before falling into a deep and dreamless sleep.

The next morning we were up at 6:00 o'clock and off for Lucerne, in the middle of Switzerland. It is on a clear green lake and is about as picturesque as the Seventeen Mile Drive.

Let me explain, here, what seemed to be happening to our once gay little group. We had all been together all day, every day, for three days, going to bed way after midnight, and getting up practically at dawn.

It was beginning to show on us. We began to cut each other. There were five of us, and naturally we all wanted to do something different. Don wanted to go to all the churches and find out how old they were. I called him a fool and a dried up old professor. I wanted to walk along by the lake and take in all its beauty. Ed called us both names. He wanted to go and look for more harmonicas. We all turned on him and said he was making too much noise with the one he had. His wife at this turned on us to say, "Don't you call my Ed noisy." We all slumped into a frowning silence. Then Ann piped up, "Let's not go to Lucerne." We all started yelling again. Mean, hateful words flew around like ducks in October. When there was nothing really to argue about, we would pick on the quiet one, "Ann just don't sit there and look stupid," and off we'd go again. It got to be a little tiring after a while. We got to Lucerne at noon, and everybody did what everyone else wanted to do, so everybody was reasonably content.

Lucerne is a beautiful place. A little city at the edge of the clearest lake I have ever seen, with snow covered mountains in the bright distance. Swans were loafing on the water, and ducks V'ed the sky on small pilgrimages to somewhere. The buildings came down to the water with their comfortably rounded roofs. They hugged the banks and were reflected in the lake. The old foot bridge across the water had towers and was black with age. We were there all afternoon in the beauty of age and the excitement of heated debate.

We had dinner at our old inn; then fought our way back to Zurich. On the way, Ann said, "Lets go to Liechtenstein." "Where the hell's Liechtenstein?" someone growled. She said, "It is a separate country between Austria and Switzerland, and one of the smallest countries in the world." It would be swell, we agreed, to go all the way to Liechtenstein to have our possports stamped. So the next morning at 6:00, again we were off in a cloud of arguments. When we got to Liechtenstein they didn't stamp our passports. We were crushed! Over a hundred miles we had come and not so much as a custom official. We turned on Ann ready to assassinate her. "Lets go to the postoffice and see what we can do," she said. "All right," I said, as I tied the thirteenth knot in my hangman's noose. We found out that the only way we could get our passports stamped was to go to Austria. "We will go to Austria!" we all shouted. How much? "Well if there were six of you, you could go for halfprice," said the ticket man, looking at the five of us. "There are six," Ed said, eyeing his wife Pat. We all made Pat take off her coat and show her profile. The battle raged for fifteen minutes. The man said that didn't count, and we said it was life, and Pat was having to carry that life around. Guess what? He gave in and the six of us went to Austria.

We had an hour's wait before we left Liechtenstein, so we went up on a hill where there was an old castle and took pictures of everything, namely me.

Then we were off to Austria. At the border we got our passports stamped by Liechenstein officials, not a very inspiring stamp, but stamped anyway. Then the Austrians stamped our passports. Gosh, you should see their uniforms, steel grey with high black boots, and a dagger at their sides. I guess the Germanic races will always be militaristic. This one guy looked like he'd come straight out of a movie, blonde hair, handsome face, tall and with that "auctun" look in his eye. I kinda resented it. I told Elizabeth later and she said I probably resented his handsome face. I don't know what she meant!

Well, anyway, we went to this little Austrian town and was it shot up! Every window seemed to come equipped with bullet holes around the edges. But the prices of things in the town were fantastic. The five of us (I mean six of us) got greedy. We went tearing down the streets our eyes dragging in the dust because things were so cheap. I spent every cent I had on a pair of ski boots, handmade and with ten more of everything than any other decent ski boot would have. Really, the nicest pair I have ever seen, and guess how much I paid. $10.00! Course I don't know where I'll ever wear them, but they were cheap. Ed bought two harmonicas, heaven help us. Then of course after we had spent this money, we went around the corner where everything was half price. Our little old hot eyes got beady and we were acting like a bunch of pack rats in a gadget factory. Its queer what deals like this can do to people. Back at the station bright boy Ric started worrying how he was going to get his ski boots back into Switzerland. "Wear them in," Don said. So I snuck off into a little room with my loot and changed my shoes. As I was hiding the empty box under the bench I came face to face with a pair of black boots. Heh, heh, I sort of breathed on them and polished them up with my sleeve. Guess where I had changed my shoes? That's right. In the custom's office. I kinda chuckled and stuffed my other shoes into my hip pockets and danced off in my boots. Thank the Lord that was the Austrian customs. They don't care what you take out. When I looked back over my shoulder I saw this guy holding my boot box over his head and all the other custom officials rolling around on the ground laughing their fool heads off. Anyway, we left Austria and got through the Swiss customs, me looking very feminine with my shoes inside my shirt front. Boy, were we pooped!

The next morning we split up, each going his own way, planning to meet at the station at 11:30 to catch the train back to Paris. I wandered down by the river and over to the lake. It was a brisk morning and the water rippled and laughed happily. I got pleasantly lost in the maize of old streets. The people seemed friendly and healthy, rosy cheeked.

Fran Wittie was at the station with piles of goodies and in her usual shouting mood. We all shouted and had one last round of Auld Lang Syne and left the tiny black figure with the little black hat perched on top of her head shouting goodbye to us, telling us we all had a home in Zurich anytime we wanted it. Fran Wittie waved till she was a little black spot and then she wasn't. It was like leaving home and there was a good sized lump in my throat as I said under my breath, "I'll be back Fran. I'll be back to wonderful Switzerland."

So that's what my Christmas vacation was like. Now that we are all back in Paris we have become good friends again, and all of us agree that never in our five lives, I mean six, has a Christmas been so perfect.

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Artist's Autobiography

By A. G. Warshawsky

As the studio I had occupied in the Rue Boissonade was still vacant, I again took up my quarters there. It had the advantage of giving on to a garden, where Bicot was able to roam about at will. But when walking in the streets, he had to be taken on a leash. Soon I became a victim of his affectionate tyranny, fearing to absent myself too long when I left him at home; for if I returned late at night, his sobbing and whining would make me feel a selfish brute. For these petty vexations he would reward me by a thousand little attentians, as if to show me that "the friend of man" was not a meaningless description of his race.

George Oberteuffer, who had been charged by the Pennsylvania Academy of Arts to choose some pictures for its coming exhibition, dropped in to see my latest work, and I was highly gratified when he picked out a large canvas I had painted that summer, representing two old Breton women seated on the rocks with a basket of fish between them. This picture, which I entitled Humble Lives, was well hung at the Philadelphia show, where it attracted attention, and was later reproduced in the New York Times.

Fred Pitney, correspondent of the New York Tribune, commissioned me to paint a portrait of his wife, and some of his newspaper friends bought several of my latest sketches.

The proceeds of these sales enabled me to continue on in Paris, but my family at home were becoming very much concerned about me. Newspaper reports told of constant air raids on Paris, and though in my letters I kept assuring them that we were far back from the lines, and that I was practically as safe in Paris as I would be in New York, there was no allaying their fears. My mother had been ill and my absence in Europe and the worry it entailed, had aggravated her condition. So I decided it was my duty to return to America for a while.

Since my return to France in May, 1914 I had been continuously at work and had produced a considerable number of canvases, many of which showed advance in technique and general accomplishment. I decided that on my arrival in America, I would approach the New York dealers in the hopes of an exhibit.

RETURN TO AMERICA

Late in December, 1916 I booked passage on the Rochambeau, then sailing from Bordeaux. To make sure that my baggage would arrive on time, I had the three huge cases containing my canvases shipped several days in advance. Edgar Varese, the composer, was leaving by the same boat to do propaganda work for the French Government. Being old acquaintances, we decided to share a cabin.

The parting with Bicot was a severe wrench, but happily my Island friends, the Centaninis, then in Paris, offered to take care of him during my absence. Nonetheless, I stole away from him with a guilty conscience.

Arrived at Bordeaux, I found to my dismay that my cases were neither to be found on the ship nor on the docks. As the ship was to sail that evening, my distress can be imagined! Fortunately, a railway official, to whom I explained my dilemma, put me on the right track, by suggesting the cases might have been left at the station, as in those days there was great laxity in the handling of baggage. To my joy, his tip proved a good one. My cases were waiting in the depot yards. As the Rochambeau's departure was delayed for twenty-four hours, I had the satisfaction of myself supervising their transfer to the ship.

As there were few passengers on board, Varese and I were very comfortably accommodated. The weather was bitterly cold, and we soon ran into high seas. No dinner for me that night! I took at once to my cabin, where Varese, who had made an attempt to face the dining table, soon joined me. The weather continued bad, and we ran into storm after storm, tremendous waves pounding the decks, with the result that several sailors were badly injured. For three days and nights Varese and I kept to our bunks, but despite our qualms, my companion kept me laughing and cheerful by his irrepressibly gay spirits.

On the pier in New York, awaiting our arrival, I found my cousin, Jack Kasner, the violinist, whom I found to my surprise, to be an old pal of Varese's, both having been fellow-pupils in Berlin. Jack had taken a large apartment in Madison Avenue, and offered to put me up, as well as Varese, until the latter could find suitable quarters. My cousin's parents had been dead for some years, but the brothers and sisters kept house together, living in the best accord. David, the youngest, whom I had painted when first in New York and who was working for the Berlin art shop, and knew many of the dealers, offered to help me get in touch with them. Martin Birnbaum, manager of the Berlin Art Company (later head of Scott and Fowler), offered me a show at his gallery, but much later in the season. Happily, however, I did not have to wait so long. With my limited means delay would have been a sore problem. Gerald Kelly, who with Philip Ortiz had charge of the Braun and Cie. Galleries on West Sixty-fourth Street, came to see my pictures at the house, enthused over my work, and there and then, to my great joy, offered to give me a show within the next few weeks, assuring me that my work had artistic value and was bound to succeed.

Varese found New York, with its skyscrapers and teeming streets, a joy and inspiration for his ultra-modernistic tendencies. He declared that the noise and racket inspired him with leit-motifs for new musical compositions. To produce the desired effects, new instruments would be needed—a problem which occupied his mind constantly. One night at a negro cabaret, in company of Picabia, the cubist, and myself, he heard for the first time real negro jazz and found, to his chagrin, that the instruments he was dreaming of, were already in use!

Picabia, the son of a rich Cuban planter, was a painter of talent, whose private means permitted him to indulge his fancy for doing stunts to amaze the snobs and dilettanti. Some of his "blagues" (studio jokes) were celebrated in the art world. He had exhibited old-fashioned crayon portraits, canvases containing nothing but his friends' signatures and paper cuttings in gold frames. His serious productions had been sensitive studies from nature with the impressionistic technique. He genuinely favored all the -isms and found beauty to admire in all the schools.

MY FIRST SHOW IN NEW YORK

The exhibition rooms at the Braun Galleries were spacious and well lit. Gerald Kelly himself supervised the hanging of my pictures. Among the several critics who called to obtain their impressions of my work, was Miss Elizabeth Luther Carey, who showed a keen interest in my canvases. It was she who named the view of Belle Ile, dotted with white spots, The Purple Plume.

On the Sunday preceding the public opening, Gerald Kelly and Mr. Ortiz arranged a tea-vernissage. The sight of my pictures hung up for public inspection, filled me, as usual, with stage fright, which was increased when, during the hanging, a chance visitor was seen scanning them close-up, sniffing and grunting in apparent disapproval. In my dismay at what seemed an ominous start for my exhibition, I beat a hasty retreat from the gallery. On my return next morning I was informed that one of my pictures, a view of the Luxembourg Gardens, had already been sold, to the alarming individual in question.

(To be continued next week)

FAREWELL TO LESSER FEASTS

The taste of triumph on the tongue declines,
And passion is a morsel soon forgot.
Fame is a sop too cold or else too hot,
And gold on Midas' table merely shines.
One food alone can satisfy our hunger
Without the aftermath of discontent.
The labor loved is lasting nourishment—
With it we need the lesser feasts no longer.

—Irene Wilde.

CARMEL VALLEY

Here spreads the land, the ageless land,
Thrusting ripe fruit toward the reaching hand—
Deep brown skin with lustrous clothes
Woven with corn in trim straight rows . . .
Here spreads the land ringed around
By quiet hills and the sea's low sound.

There lies the sea, the age old sea
Lost in slumberous revery,
Arching over horizoned space
Her broad back glows to the sun's embrace,
Head pillowed deep on the ocean floor,
Long locks sweeping the sandy shore—
There lies the sea, in sensuous mood,
Brooding in timeless solitude.

Here spreads the land ringed around
By quiet hills and the sea's low sound.

—Laban Thomas Johnston.

AUBADE

Seven o'clock in the morning,
Fog fills the bowl of our sky;
Trees gain from grey a greenness
That sun never gives them. Up high
In the lost air a lone plane stutters;
He's circled with sunlight there.
Here weatherwise birds loudly utter
Notes of incorrigible cheer.

—J. S. Moodey.

Paulenc-Bernac Concert Gave Carmel First Opportunity Since 1935 To Hear Composer Performing His Own Works

BY NOEL SULLIVAN

In the very near future it will be a quarter of a century since the Carmel Music Society came into existence, and during that time it has presented, uninterruptedly, the world's most distinguished artists to this community. A cross section of pianists, violinists, cellists, chamber music ensembles, singers and dancers has given the Monterey Peninsula the opportunity of knowing what transpires in the music world.

In 1935 the great Russian composer, Igor Stravinski, appeared on the Muisc Society series, performing his own works on the piano with the assistance of a violinist. Until last week, if I am not mistaken, this concert was the only one in which a composer of world stature was our guest.

Francis Paulenc, composer-pianist, and Pierre Bernac, baritone, in joint recital at Sunset School on February 28, afforded this audience the opportunity of making a contact with one of the most gifted French composers of today. As one of "the Six," his influence on modern music everywhere is unquestionable, and it was typical of the universality of Mr. Poulenc's appreciation of the work of other composers that this program was not exclusively restricted to his own brain children. In conversation, incidentally, it was very heartening to hear him extol the genius of Von Weber, for instance; as well as warmly praise the beauty and skill in much of the writing of Saint-Saens.

It may not be fair to say that the appeal of this particular concert was somewhat limited. Unless there is a definite interest in composition (especially in the phase of its development that occurred in France during the last thirty years), and if we are not enraptured by "songs" (and by this I mean the marriage of poetry and melody as achieved by great musicians), Tuesday evening's program might have seemed at moments arid.

The artistry of Pierre Bernac has been acclaimed by the elite everywhere. He is a man who has learned to use his voice in all of the varying shades of color and dynamics that can be required for the presentation of a song. His text is flawless, and his sense of the word is something that few singers could ever surpass. If one wished to make a criticism, it would seem often as if he were singing the song to perfection, it is true, but for himself more than for his audience.

The song cycle of Robert Schumann, "Dichterliebe," is all too rarely heard (but what more appropriate to the Carmel landscape than this detailed account of a poet's love!), and Bernac's performance was masterful. Magnificent songs of Debussy and Ravel completed the first part of the program.

After the intermission Francis Poulenc graciously consented to play some of his piano compositions which were not listed on the program, and then came his own songs, each one a true expression of the Gallic genius. "Sanglots" (Sobs), to words by Appollinaire, was profoundly beautiful, and "Le pont de C", a symbolic and impressionistic picture of one of the bridges in Touraine, which was dynamited at the time of the German advance in 1940, seems to me to be one of the most exquisite songs in the world repertoire.

There was another feature to this recital which made it unique. How often it happens that the singer, who may be a "musical tramp" and unable to get through the program but for the skill of the accompanist, fatuously accepts all of the applause, or at most meagerly shares it with the pianist! It is indeed very rare that the instrumental part of a vocalist's performance is adequately acknowledged, but this time Mr. Bernac regarded himself in second place and gave all honor to the creative artist at the piano.

★

Program Announced For Maryla Jonas' Piano Concert

Polish Pianist Maryla Jonas, who will play here in a concert under the sponsorship of the Carmel Music Society on March 10 at Sunset Auditorium, has aranged the following program:

The Passacaglia in G minor by Handel, Capriccio in D minor by W. F. Bach, Beethoven Sonata Op. 31 No 2 (the Tempest) and Schumann's exquisite Kinderscenen Suite, Op 14, before intermission. And as has become her custom the second half of the program will be devoted to the music of Chopin. Now recording for Columbia records Chopin's Mazurkas, Nocturnes and Impromptus, Miss Jonas will feature selections from these categories.

Maryla Jonas is the Polish pianist who went through the hardship of more than 7 months in a Nazi concentration camp after the invasion of Poland, finally made her way to Rio de Janeiro, where she arrived broken in mind and spirit, refusing to touch the piano for more than a year and a half. It was Artur Rubinstein her compatriot, who coaxed her back to her career. In February, 1946, unknown and unheralded, she gave her first Carnegie Hall recital. She was hailed by the press and five weeks later, her second Carnegie Hall recital was sold out. Today, Miss Jonas is reaping the rewards of "terrific will power, good luck, and keeping faith."

MARYLA JONAS

Patty Trevvett Is Fifth Timer For Local Blood Bank

Patty Trevett of Carmel donated her fifth pint of blood to the Red Cross Blood Bank, during the visit of the mobile Unit on February 23.

After donating, Miss Trevett appeared in the opening night of Over the Hills to the Poorhouse, at the First Theater.

The visit of the Bloodmobile was one of the most successful to date, and sixty-one pints of blood were collected for use by local residents.

In the future it is planned to hold the visits on the fourth Thursday of each month; and in the near future a second visit per month will be established, with collections taking place at Fort Ord, to accommodate military and civilian personnel on the post.

★

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ANNE MOULDER, SOCIAL EDITOR

Dr. Heisler at PTA

Dr. Friedy Heisler, Monterey County Mental Health Society president, will address the Carmel PTA meeting next Tuesday, March 14, at 8 o'clock in the Sunset School cafeteria. Dr. Heisler will show and discuss the University of Oregon film, Human Growth. This will be the first of four similar forums launched by Mr. Charles Dawson, Carmel Adult Education Director, and Mrs. Constance Bestor, PTA representative.

Dr. Heisler, in Carmel practice for the past two years, previously has held posts on the American Board of Psychiatry and Neurology, the Veterans' Rehabilitation Center in Chicago and in many social agencies. She is associated with the American Medical Association and five other national organizations including the Association for Family Living.

Under the chairmanship of Mrs. Edmond Sullivan a short business meeting will precede the program.

* * *

Stamp Club Bids Again

The Stamp Club held another auction at its Monday evening meeting in Sunset School and as usual the bidding was tense and not too high. Several interesting speciments changed hands to mutual satisfaction and agreement. The auction was conducted by Arch Gibson and General E. S. Adams.

Colonel John R. Wright announced that Monterey Peninsula Stamp Club would play host to the Northern California Philatelic Society in Carmel, May 14.

During Monday's meeting Mr. Jesse Martin sold 10 of his self-made exhibit frames to the club.

Next meeting will be March 20, 8:00 p.m. in Sunset School. Mr. E. D. Yount will discuss the fascinating facets of stamp collection.

* * *

Shower Surprise

Board members of the Business and Professional Women's Club, in Monterey, dropped its business-like false front after Mary Bartowick's arrival, March 2. The group showered bride-to-be Mary with a table full of attractive gifts and hearts full of good wishes. Mary, who has been a club officer for some time, will become the wife of William L. Askew sometime in June. The gathering took place at the home of Mrs. Roy Barton in Monterey.

Colden Whitman Married

On Saturday, March 4, at All Saints' Episcopal Church in Long Beach, Colden O. Whitman and Betty Lee Taves were married. The Reverend Augustus Martyr performed the ceremony before an altar decorated with white flowers and candelabra. The church itself was decorated with ivy and white camellias. The bride's father, Mr. Fritz Taves, gave his daughter's hand in marriage.

The bridal gown was bouffant marquisette, with a handkerchief skirt, tightly fitted bodice, short sleeves, and a embroidered peter pan collar. The finger tip veil fell from a tiny embroidered cap, and she wore little mitts to match. Her bouquet was lilies of the valley and baby hyacinths.

The bride's sister, Cynthia Taves, was maid of honor, and bridesmaids were Ellen Grave of Coeur d'Alene, Idaho, Mrs. Edward Keeley of Carmel and Janet Wilkinson of Long Beach. White organdy over green taffeta, with green sashes, were the attendant costumes. Their bouquets were ivy and white camellia and they wore circlets of ivy and camellias in their hair.

Paul Whitman served as best man for his brother, and ushers were Warren Johnston, Ward Dexter Holt, Harold Dasbach and Lieutenant Jack Paretsky.

Mrs. Fritz Taves, the bride's mother, wore a gown of beige lace and crepe with matching lace hat. Small green and brown orchids ornamented her bag. The groom's mother, Mrs. Paul Whitman wore a heather blue gown with hat and accessories to match. Her corsage was pink cymbidium orchids.

Following the ceremony about 250 guests repaired to the Taves' home for the reception, which was held in an improvised marquee in the Taves' garden, beautifully flood lighted for the occasion. Massed spring flowers and blossoms filled house and marquee which were open for the convenience of garden strollers. A shining, five tiered wedding cake was centered in the dining room.

In addition to members of the bridal party, and the groom's parents, Mr. and Mrs. Paul Whitman of Pebble Beach, several local friends journeyed southward for the ceremony. Among these were, Mrs. Gladys Johnston, Mr. and Mrs. Robert Barbour, Mr. and Mrs. Frederick Stanley, Nacy Anderson and Betty Green.

The new Mrs. Whitman is a Mills College graduate and did post graduate work at Western Reserve in Cleveland. Colden is a graduate of Carmel schools and studied art in St. Louis. Following 42 months in the Army, most of which was spent overseas, Colden opened a studio in Carmel.

Following a wedding trip to an undisclosed destination the Whitmans will make their home in Carmel.

AWVS Activities

Approximately 50 AWVS members attended the March 13 luncheon meeting at the USN Line School Officers Club. Mrs. Frank Ringland, new local chapter chairman, presided. Mrs. Helen Small spoke movingly on impoverished Italian children's clothing need and organized a committee to assemble articles for weekly overseas shipment. Mrs. G. W. Whiting is in charge of this committee.

Magazine distribution to Fort Ord and Salinas County Hospitals was discussed by Mrs. Edward McMurtry. Distribution center is the Gladys Johnston Real Estate Office and it is requested that magazines should not be more than two months old.

A comprehensive Thrift Shop report was made by Mrs. Leslie Emery who asked for general donations with an accent on women's spring clohting.

Mrs. Edward Cochrane put in a request for AWVS volunteers to help at the USO Carnival on St. Patrick's night, March 17. AWVS agreed to man a home-made delicacy booth on the occasion. Mrs. Cochrane is AWVS hostess chairman Wednesday nights at the USO center.

Next AWVS meeting is Friday, March 31, in Holman's Solarium, at 1:45. This is not a luncheon meeting.

* * *

Drama At CWC

Vivacious Mrs. Larry Johns entained the Carmel Woman's Club Monday meeting with analyses and dramatic reviews of current Broadway successes. Program chairman, Mrs. Barbara Murphy, introduced the speaker.

Club president, Mrs. Annie Vaughan gave final data and detail on the rummage sale which took place Thursday and discussed fund raising possibilities for the newly installed movie screen.

Mrs. Sinclair McClellan, Mrs. Ella C. Harris, Mrs. Claude Faw, and Mrs. Ramona Gahl made up the tea committee for the day, while Mrs. Daniel W. Hand and Mrs. Howard Smith poured.

Garden chairman, Mrs. Helen Clark Cranston, announced plan completion for the bus trip to Golden Gate Park on March 29.

Next club meeting will be for the card section on March 13 from 1 to 4 p.m.

Attention Women Golfers

Dates, fees, locales are set for the 1950 California Women's Golf Circuit, open to every feminine club swinger competitively minded. Pebble Beach Championship dates are March 13 through 17, on the Pebble Beach Golf course, entry fee $5.00. Schedule includes: Match Play Tournament; qualifying round—flights of 16; championship flight at scratch—other flights at handicap; prizes to winners, runners-up and defeated winners in all flights. There will also be special events.

March 21 through 23 the "Derby," California Women's open 54 hole medal championship takes place at the Monterey Peninsula Country Club, Pebble Beach. There will be prizes for low gross, low net and daily events. Entry fee—$2.00 per couple.

March 25 and 26 is the Marion Hollins Memorial Event for Scotch foursomes, 36 holes, medal prize. First round is held on Pebble Beach Golf Course, Pebble Beach, second round at the Pasatiempo Country Club, Santa Cruz. Entry fee, $2.00.

July 24 through 28 the first annual California girls' junior championship match will be held on the Del Monte golf course. The schedule includes: Match play tournament; qualifying round; championship flight at scratch, other flights at handicap; perpetual trophy. Prizes to winners, runner-up and defeated 8 winners, if entry warrants; flights of 16; many special events. There are no entry fees for this tournament and the trophies are donated by California Women's Golf Circuit.

September 29 and 30 are the tentative dates set for the Del Monte Women's Championship. This is a 36-hole medal championship and will include special events.

Other tentative dates are: October 31 for the open North-South team match championship on the Pebble Beach golf course; November 1 through 4 for the second annual California women's open golf championship in Pebble Beach; November 5 for mixed four ball foursomes at Pebble Beach.

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Pine Needles

Thomas Page Engaged

Mr. and Mrs. Rex Dorway of Omaha, Nebraska, recently announced the engagement of their daughter, Judith, to Thomas Witter Page of Carmel. Thomas is the son of Mr. and Mrs. Roy Page, who moved to Carmel from Omaha last year to build a home on Scenic Road. He is the nephew of Mssrs. Dean, Guy, Charles and Jack Witter, Mme. Henry Debort of Paris, and Mrs. James F. Van Loben Sels of Monterey. He is attending the University of California where he is a member of the Chi Psi fraternity.

The bride-to-be graduated from Brownell Hall and attended the University of Nebraska and the University of Omaha. She made local acquaintances during her recent visit to the Page family. June has been selected as the wedding month.

* * *

Hartnell College Honors

Hartnell College President, John B. Lemos, recently made announcement that the local college transfers to the state university have achieved highest scholastic ratings of all junior college transfers in the state, for the period of 1946 through 1949. Mr. Lemos received this information from the office of Relations with Schools at the University of California.

Among Hartnell College transfers to U.C. for the 1948-49 semester were the following students from Carmel: Audrey Mawdsley, Richard Fleming, Jack Holt and James McNeill. The group as a whole attained a scholastic average of 1.37 for their first semester's work.

The following Carmel residents have been named to Alpha Gamma Sigma, Hartnell College honor society: Laurel Hildebrand and James Willcox.

* * *

Mrs. Fish's Sister Visits

Mrs. Henry Forester, twin sister of Mrs. Sidney Fish, has been a visitor at the Fish ranch. Mrs. Robert Stanton of Carmel Valley, entertained for Mrs. Forester at a small luncheon this week. Among the guests were Mrs. Richard Angle, Mrs. Charles Pillsbury, Mrs. Frank Plant, Mrs. D. D. Tenney and Mr. Frank T. Heffelfinger.

Mrs. Forester's husband, Captain Henry Forester, who will be locally remembered for his polo activities, has flown to England to cast his ballot in the recent elections.

* * *

Mrs. Marsh Returns

After five months of junketing on the Eastern seaboard Mrs. Elizabeth Marsh has now returned to home on Junipero and Ninth. Mrs. Marsh spent several gay months with her daughter, Mrs. Leonardo De Moralos, in New York, and then wandered south for a visit with her sister Mrs. Matthew Beaton in Jacksonville, Florida. On the homeward route Mrs. Marsh lingered for more visiting in San Diego and Los Angeles.

* * *

Colemans Return

The George L. Colemans, who have spent two weeks in the pollenless air and sunshine of Arizona, have returned to their Pebble Beach home.

Douglas Doings

Peggy Boice, who recently acquired the name, Mrs. Jack Ruble, returned to the Douglas School with her husband for a visit. Mr. Ruble, who is the son of Mr. A. C. Ruble of the Los Angeles Union Oil Company, gave the students an interesting talk on Washington's birthday. Peggy and Jack Ruble were married a short time ago in Tucson, Arizona.

Mr. and Mrs. J. H. Browne of San Jose, visited the Douglas School and Carmel Valley Camps this week.

* * *

Speedie-Bilt Contest

Carmel Crafts and Hobbies Shop announces open season for the Speedie-Bilt aircraft construction contest, which is in full swing until closing date April 15. Lads, or air minded ladies, of all school ages are eligible for competition and may submit as many entries as desired though only one of the 20 prizes may be given to any individual child.

Nine available models may be found in the shop, as will contest application blanks. Judges, who will be chosen from local men's organizations, will be announced later.

* * *

Girl Scout Calendar

On March 1 the Monterey Peninsula Girl Scout Council met in the Monterey USO building to hear Miss Kae Reilly, of the National Girl Scout program division discuss senior scouting in all its ramifications.

The annual skating party was held March 11 in the Pacific Grove Roller Skating rink, with Brownies spinning their wheels in the forenoon, and the older scouts taking over at noon. Each girl brought comics to the meeting for distribution to Fort Ord hospital.

A basic leadership course for Brownie and Intermediate leaders will be held in the Monterey Scout house, 404 El Estero, on the following dates: March 13 from 9:30 to 11:30, March 15 from 9:30 to 1:30, March 17 from 9:30 to 1:30. For the two latter meetings class members are asked to bring their lunch. On March 17 certificates for course completion will be presented and tea served.

On March 20 the camp committee will meet at 2:00 p.m.

From 11:00 a.m. to 1:30 p.m., March 21, a stick cookery lesson will be held for those who have had one-pot meal cooking.

March 22 there are to be Brownie songs and games from 9:30 a.m. till 11:30, the program committee meets at 2:30 and the junior council at 4:00.

From March 25 until March 31 the annual Girl Scout cookies sale will be held.

Republican Women's Meeting

At the Monterey Peninsula Republican Women's Club March 2 meeting, Mrs. Marjorie H. E. Benedict, Republican National Committeewoman for California, addressed the group on democratic trends in the Republican Party. She called attention to last month's statement of Republican party principles by Republican House and Senate members in collaboration with the national Republican committee. Mrs. Benedict pointed out the party's non partisan approach to unified effort in international dealings while maintaining independence of the American people.

Mrs. Frances Ballard, local group chairman, presided at the short business meeting which preceded Mrs. Benedict's address. Mrs. Ballard announced the formation of a Republican Men's Committee with Wesley W. Kergan as chairman. Committee members will be announced later.

* * *

Desert Deserters

The Reverend and Mrs. Charles Dowdell, who have been dividing allegiance between Carmel and Phoenix, Arizona for many years, have decided to end their double life and permanently settle in Carmel. They sold both their Phoenix and former Carmel homes and bought and installed themselves in the Peterson place on Fourth and Randall Way.

REV. ALBERT R. BANDINI
will autograph copies of his new book
"FRAY JUNIPERO of CALIFORNIA"
Friday, March 17 at 3 o'clock
at the
AVE MARIA BOOK & ART SHOP
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Pine Needles

Mrs. De Voe Presides

Mrs. Marcia De Voe, Sunset School kindergarten teacher, presided at the March 4 meeting of the Audio-Visual Education Association of California held in Hartnell College, Salinas.

Mrs. De Voe is president of the Association's central coast section. More than a hundred teachers and administrators attended the Santa Lucia Inn luncheon in connection with the meeting and saw Mr. Winston Nelson's demonstration of the new three dimension projector. Attending the conference from the Monterey Peninsula were: Misses Donaldson McNeill, Esther Cummings, Aletha Worrall, Ada Smith, Mrs. Geneva Smith, Juanita Rhodes, M. Marian Smith, Mrs. Myrtel Gill, Mrs. Agnes Mills, Mrs. Marge Henneken, Mrs. Marjorie McCausland, Mrs. Mildred Gehringerm, Mr. W. C. McIntire, Mr. Richard Deming, Mr. Walter Hart, Mr. Charles Howell, Mr. Peter Glod, Mr. Elmer Stohl, Mrs. Esther Carpenter, Mrs. Hazel Alleman, Miss Dorothy Estill and Miss Alleene Luther.

* * *

Joanne Nix Prepares Recital

The Joanne Nix Dance studio on Lincoln is already a-buzz with rehearsal preparations for the Nix recital later in the year. Several talented terpsichoreans are preparing solo numbers and others will be featured in Corps de Ballet numbers. Any child between 7 and 14, either experienced or neophyte, who would fancy participation in the project is encouraged to enroll as soon as possible.

* * *

Gladys Johnston Sees Polo

During her southern venture Gladys Johnston, the indefatigable, managed to include a number a gaieties in the sweep of her activities. Among them was the luncheon for some 500 guests at the Riviera Club, preceding a benefit polo match between the Old Uplifters and the Beverly Hills team, under the auspices of the Los Angeles Junior League. Mrs. Johnston reports an unbelievable turn out of local lovelies among whom was her daughter in law, Mrs. Markham Johnston, Jr. Young Mrs. Johnston, Los Angeles League member, was usher for the occasion.

AAUW Activities

Anna Arpajulu, Greek department head at Presidio Language School, addressed the AAUW monthly meeting on March 8, in the Carmel High School Library. Chairman Elizabeth Hill introduced the speaker who gave a report on woman's part in Greek education.

Recent graduates group sponsors a telephone bridge for the AAUW Branch Fellowship Fund. Cash donations are welcome but the group's fund raising suggestion is for a series of individually organized parties at a charge of 50 cents a person.

Book Section and Child Study group will meet March 14 at 8:00 p.m. in the home of Frances Sortais, 1001 Franklin Street. Results of the questionnaire on the value of a college education are to be discussed.

Radio Listening group meeting date is March 23, at 5:30 p.m. Members are requested to bring a box lunch. Harriet Baker of 116 Fountain Avenue, Pacific Grove, will receive the group. All AAUW members are welcome.

The Social Studies group met at the home of Ruth Gratiot, Rancho Aguajito, March 1, to hear Nora Power's talk on trusteeships in the United Nations. Next meeting is scheduled for Wednesday, March 15. Meeting place will be announced later.

April 15 Mrs. Richard Schuman is chairman for the Art in Action meeting to be held at Mrs. John Gratiot's home, Rancho Aguajito. As the Arts and Crafts group has had no section this year Mrs. Schuman would appreciate volunteers to help her with this meeting. She may be reached by calling 5-3695.

Rummage sale reports stand at the gratifying figure of $526.10. The general contributing cooperation was much appreciated by group chairmen.

* * *

Honors For Nancy Page

Among honor roll students for the University of Redlands fall semester is Nancy Page, daughter of Mr. and Mrs. Gerald E. Page of Carmel. Nancy, a Redlands freshman, graduated from Carmel High last June. She conducted Hi Chatter and Scouting the Shops for the Pine Cone.

* * *

Prossers And "Pop"

Mr. Cecil "Pop" Smith recently enjoyed an evening of hilarity with his friends the Ivor Prossers and their charming daughter Helen. After inspection of the new Prosser household at Mission and Thirteenth the group enjoyed dinner and a trip over the hills to Monterey to see Over the Hills to the Poorhouse.

Minneapolis Visitors Feted

Mr. Frank T. Heffelfinger guest of the Del Monte Lodge has been enjoying the visit of a group of friends from his native Minneapolis this week. His guests who include Mrs. Charles Pillsbury, Mrs. Frank Plant and Mrs. D. D. Tenney, have been honored at a series of parties in the vicinity. Early this week Mr. and Mrs. Lloyd Tevis held a luncheon in their honor, Tuesday Mr. Heffelfinger entertained for them at a Cypress Point dinner, and Mrs. Robert Stanton chose Wednesday for the luncheon with which she complimented the visitors.

* * *

Calling Bird Lovers

The local Audubon Society will join with members of the Golden Gate Audubon Society of San Francisco, for a field trip to the Moss Landing region next Sunday, March 12. Participants will gather at Elkhorn Slough bridge near Moss Landing at 10:15 for the excursion. Non members are cordially invited to attend. Picnic lunches should be brought for luncheon on the sand dunes. Transportation can be arranged through Dr. W. A. Angwin, at 2-0070.

* * *

Carmel Business Association

On Thursday, March 9, the Carmel Business Association held a dinner in the banquet hall of Mission Ranch. The meeting was presided over by Oscar Balzer, association president, who introduced speaker Dr. Joseph Blacow. Dr. Blacow discussed different phases in the art of successful selling. The Corner Cupboard, in charge of table decoration, created an unusually attractive effect.

* * *

Spellars Aloft

From the lofty heights of Baldy Mountain Mr. and Mrs. J. B. Spellar survey the Sun Valley vista spread before them, and steel themselves for the more perilous downhill runs. The Spellars left Carmel in February and plan to spend a month in the Idaho resort.

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By Nini Moulder

Ruth and Sumral Otrich have been promising you a few surprises lately and we are pleased to announce that they are now here! For you who like to make your decorations at home, CANDLES OF CARMEL has—guess what—Candle Kits. These fascinating kits come complete with wicks, molds, wax and the widest variety of beautiful colors. Chartreuse, daffodil, rose, turquoise and many others. And not the way grandmother used to make them either! This modern method is so simple and clearly illustrated a child could make them. Guaranteed odorless and smokeless!

Another delightful surprise exclusive with CANDLES OF CARMEL is the Cosby handmade flowered taper, beautifully carved and finely finished. There's a 6-inch white candle with small yellow callalily and green leaves, an 18-inch white frosted console candle with red tulips and green leaves, a tall white pyramid with iris in two shades of purple also with green leaves and many, many more all at popular prices.

Edith Griffin, owner and manager of The VILLAGE BOOK SHOP on Ocean Avenue, has been in San Francisco for several days scouting for special orders, seeing a play or two, attending the opening of Rudolph Schafer's East-West Gallery, etc. She is back on the job again to greet her customers with several lines of arts and crafts books as well as the usual fiction and non-fiction lines the shop always carries.

HOLMAN'S BOOK DEN is featuring a number of interesting editions this week. It is common knowledge that Winston Churchill's favorite hobby is painting and HOLMAN'S BOOK DEN is offering you his first book in this hobby—Painting as a Pastime. Mr. Churchill believes everyone should have a hobby and reflects on work and leisure. He calls his painting a "complete relief for the tired parts of the mind." Winston Churchill may well be called the best known amateur painter in the world and eighteen of his works are reproduced in this book — some still life and others glimpses from his many and varied travels.

John Hersey of A Bell for Adano fame, has just put out a new book —The Wall. It's a deeply moving and breathtaking story about the extermination of the Jews at the Warsaw Ghetto. Not only a good story but a wonderful character portrayal on the relationship of a group of friends under desperate circumstances as only Hersey can do it!

If you want an exciting tale of adventure appropriate for co-o-o-ld weather try This Reckless Breed of Men by Robert Glass Cleland. While you sit comfortably by a warm fire follow these furtraders, trappers and beaver hunters as they blaze their trails over the west, trails that later served the missionaries, gold seekers and cattlemen. This book is the very bones of our history—a triumph of life of research! All books available now at HOLMAN'S BOOK DEN

It's almost here—Spring, that is! And the sneak previews are flowers-flowers-flowers, all colors, shapes and sizes! FLOR DE MONTEREY have an unending selection of hyacinth, daffodils, blossoms, camelias, primroses and beautiful plants any type. And if you're wondering about a quick easy and most appreciated way to send a remembrance to a far away loved one—wire your flowers! This efficient service is exclusive with FLOR DE MONTEREY.

Liven your home or your friends' homes with the addition of a pot of color and greenery. A trip to FLOR DE MONTEREY is a good idea anytime but especially now while the scent of colorful blossoms fill the shop. Located across from the hotel San Carlos, or, if you live too far away, phone Monterey 2-3885. Yes, and free delivery in Carmel.

"It's time for separates" is the theme these days at HARRIET DUNCAN'S and we know you'll all agree when you see the stunning new outfits modeled at the Pine Inn next Wednesday. The clothes will be predominantly casual sportswear — country clothes for country living and P.S. HARRIET DUNCAN promises a surprise at the fashion show that you won't want to miss!

Pine Needles . . .

Spring Fashions At Pine Inn

Gail and Rod Coupe launched their new spring fashion line at the Pine Inn's Wednesday luncheon with Rod at mike and Gail super efficient in dressing room. Both lunch hours were crowded with wardrobe inspiration seekers lending interested eyes and ears to new trends and new prices.

Charming, white haired Mrs. Jack Dalziel opened the show in a shocking pink, raw silk Harry Rosenfeld model and carried a lacy straw hat from Katherine of Carmel. Mrs. Philip Arnold, an attractive new model, followed in another Harry Rosenfeld of white sharkskin trimmed in blue. Joanne Nix featured a brilliant red suit with matching blouse of Persian horses romping on a dark background. Willowy Mrs. Dorothy Henry wore navy blue, long jacketed, with deep draped pockets over the hips.

A glorious burst of color blazed on the entrance table where exactly matched coral snapdragons, gladiolas and antherium were arranged.

* * *

Canoles Work And Play

The Jack Canoles have just received a letter from daughter Kathy reporting the week end of a life time. Kathy, who attends the Northfield School for Girls in East Northfield, Massachusetts, took in South Pacific on her way to the winter prom at King's Point, Long Island. King's Point, the Merchant Marine Annapolis has, it seems, a singular talent for entertaining attractive visitors. At Easter Kathy will spend two weeks with her uncle and aunt, the Russell Edwards, in Gover Home Inn, near Portland, Maine.

June Canoles, student at Notre Dame, Belmont, was a featured violinist in a music student program held recently in Belmont. June played Bach's Violin Sonata in A Minor.

June will join her parents Friday for a skiing week end at Yosemite.

* * *

Hope Chest Overflows

About 45 guests brought linens, lawns and cottons to the bridal shower given Miss Margaret Lea by Mrs. Clarence Postelwaite in the home of Mrs. Fillmore Gray last Saturady.

Miss Lea, who will marry James F. Fisher, Jr., in the Church of the Wayfarer March 18, is the charming and popular organist of the Wayfarer Church. After the gifts were opened and admired lavish refreshments followed with Mrs. Ramona Gahl presiding at the coffee table while Mrs. Ross B. Hoffman poured tea.

Monterey Honors For Carmelites

Two Carmel students of the Monterey Peninsula College have received mention and commendation for outstanding scholastic achievement during the past three semesters. Both received a straight "A" average. The two named are Gail Fraties and Carol Hildebrand.

Other Carmel students at the college to acquire distinction are: Franklin Bell, Hilary Carnson, Elizabeth Davis, David Grafft, Ellen Leeds and Benita Updike. All these students have successfully met the requirements for the Alpha Gamma Sigma college honor society.

Two Carmel girls were officers of the honor society last semester; Sandra Pope, vice president and Jeanie Dam, secretary.

* * *

New Legion Members

Over $700 and many hours of labor were pledged by Legion members for the Legion Hall remodeling, at Monday's meeting of the Carmel American Legion. Joseph J. Johnston made a detailed report on financing for the new project.

Initiated into membership at the March 6 meeting were Eugene F. Betz, Frank A. Williams, Edward C. Canfield and B. S. Gonzales.

Miss Mary M. Smith's donation of an historical 46 star flag was accepted with thanks and the post voted to send a junior classman from one of the local schools to the Thirteenth Annual California Boys' State Fair to be held June 17 through 24 in the California State Fair Grounds at Sacramento. The boy will be nominated by one of the school faculties and those interested should get in touch with Stuart Mitchell, at Carmel High School.

* * *

New Cranston For Carmel

Roderic William, the new young Cranston, was born March 3 in the Peninsula Community Hospital. Roderic is son of the William Cranstons and brother to Michael Cranston, aged six and a half, who attends Sunset School. Mrs. Cranston, who was Barbara Murphy before her marriage, came to Carmel in her teens and hopes to live here until her nineties. She was away during the war but returned shortly afterward and married her present husband who has been a Carmel resident since he was demobbed from the Armed Forces. Mrs. Cranston is daughter of Mrs. Barbara Murphy of Camino Real, and Mr. Cranston is son of Mrs. Helen Clark Cranston, active local clubwoman.

* * *

Nancy Watson Capped

The Gene Watsons were off to San Francisco last Friday to see daughter Nancy receive her trim white cap for successful completion of preliminary class work at the Children's Hospital in San Francisco. Nancy received a special back pat of encouragement, and a special family beam for having passed preliminaries as one of the highest in her class. Other family members joined Mr. and Mrs. Watson to witness the ceremony.

Young Harry Watson left Carmel for San Francisco Tuesday to swear himself into a uniform of blue. He previously has been in the Naval Reserve and developed a liking for the service. Harry expects to be San Diego bound very shortly.

Suzanne Watson, who has been working in Cambridge since her graduation from Wellesley last year, will be home this summer to take up graduate social work at the University of California.

Supper For Firewomen

Women's Auxiliary of the Carmel Fire Department held a general business meeting March 3 and launched plans for a potluck supper to be held in the Firehouse on Friday, March 10, between 7 and 7:30 o'clock. The pre-Easter food sale will be held on April 8 in the Firehouse at 10:00 a.m. and will last as long as does the food.

* * *

Walkers Afloat

The Alton Walkers missed out on farewell flurries when the sail- of Matson freighter Hawaiian Packer was announced for Wednesday last instead of later in the week. The local Walkers, together with the June Walkers of Kansas City, are on a three week cruise in and about the Hawaiian Islands, but contemplate holiday extension if moods and later sailings coincide.

Mademoiselle Lauds Pat Shephard

Latest Mademoiselle issue features a picture of Pat Shephard, daughter of Mrs. Vera Shephard of Pebble Beach. Pat has received special commendation for her personnel work with the advertising firm, J. Walter Thompson. Pat graduated from Douglas School in 1940, and subsequently from Stanford University where she majored in personnel management. She successfully held various positions on the Peninsula before taking the New York plunge, where she has proved outstandingly successful. Pat's sister Jerry is also working in New York and their mother, Mrs. Vera Shephard, bids fair to become a Peninsula deserter as she has lingered on the East Coast indefinitely since her return from Europe in the fall.

Flowers for EVERY OCCASION
SUNSET NURSERY and FLOWER SHOP
Alf. N. Nilssen-Owner
PHONE 7-7106

RIKKI'S DAILY SPECIALS
- Different dish each day.
- Saturdays—roast stuffed turkey.
- Delicatessen - Catering.

Home Cooked Food to Take Out
RIKKI'S KITCHEN
Phone 7-4398
Mission St. in May Court bet. 5th & 6th.

Mr. Pickwick

Alaska Calling...
Visit the Land of Adventure via the world famous Inside Passage — take a leisurely round-trip steamer cruise on any of several Spring and Summer tour itineraries.
FIRST CLASS FARE AS LOW AS
$16.50 PER DAY
(*includes berth - meals - transportation*)
RESERVATIONS LIMITED - CALL US TODAY
Morse-Gleason Travel Agency
DAVID T. PRINCE, MANAGER
San Carlos & 7th CARMEL Phone 7-3855

CARMELITA GALLERY
San Antonio N. of Ocean
Paintings by
WILLIAM P. SILVA
Open Sat., Sun., Tues., Thurs., 2-5
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Abbott Silva, Carmel 7-6523

Samples
Home Furnishings
we are very happy to announce that
Martha Reid
has joined our organization and will be happy to help you with any of your decorating or home furnishing problems.
FREMONT EXTENSION
Monterey Telephone 2-1884

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

A VERY CHARMING 4 bedroom, 3 bath home south of Ocean Ave. and near the beach. This home is on a 60 ft. nicely landscaped lot. Price $29,500. Exclusive with this office.

WM. N. EKLUND, REALTOR
Paterson Bldg., Carmel
Phone 7-6653 or 7-4258
Associate
Mellie Emerson - Res. Phone 7-4949

CARMEL REALTY
PHONE 7-6485

SPACIOUS new 2 bedroom house with extra study or bedroom. Located near High School on large lot. Nice outlook. $15,950.

LEVEL 60 FOOT LOT at south end of Carmel with nice trees. $2500.

TWO BEDROOM HOUSE on 45 foot lot with large rooms and many closets. Completed in 1949. Detached garage. Jet furnace. $12,750.

ONE OF THE NICEST large level lots in Hatton Fields Mesa. Reduced to $2500.

ATTRACTIVE new one bedroom house on wooded lot a few blocks south of Ocean Avenue. Large living room with fireplace and gabled ceiling. $9500.

LEVEL 40 by 100 foot lot in sunny part of Carmel near bus line. $2000.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE 7-6485

THE WEEK'S BEST BUY. Takes a SMALL down payment. 2 bedroom home close in South of Ocean Ave. Sweet Garden. Real Carmel charm. $12,000.

THE WEEK'S BEST INVESTment. Varda Barn in Monterey. Perfect building for a group of artists or artisans. Excellent income and a very low down payment. Also will trade. Exclusive.

LARGE VIEW LOT in Carmel Woods. Nice oaks. $2850.

GOOD OLDER HOME — Walking distance to town. Recently redecorated. 3 bedrooms, 2 baths. $15,000.

LOUIS CONLAN - JOHN GEISEN
Realtors
Business Opportunity Broker
CARMEL LAND CO.
Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark
Ocean Ave. across from Pine Inn
Carmel
Ph. 7-3887 - 7-3888 P. O. Box 2522

INSURANCE
All Kinds — All Risks

ERNEST F. MOREHOUSE
Insurance - Real Estate

Opposite Library, Carmel 7-3844

HAVING FISH FOR DINNER? IT'S ALL UP TO YOU IF YOU WISH—

THIS! modern design, best construction, big fireplace AND radiant heat fully equipped electric kitchen, furnished? If that's you wish, YES overlooking the RIVER

OR—Two bedrooms, clever kitchen, studio apart from house, protected patio, beautiful view year 'round. VACATION ON THE RIVER

THAT—Little House in Sunny Location with it's feet in the water, lawn . . . flowers, living room, bed room, kitchen and bath, glassed-in porch or do prefer, "Sun-Room"?

ONE—Will provide fish dinner from the Carmel River, Carmel Valley.

IRENE I. BALDWIN
REALTOR
P. O. Building, Carmel Valley
Phone Los Laureles 9216 or
write Me, Robles del Rio, Calif.

Real Estate

2 BUILDING SITES—Each 50x100 side by each. On San Antonio street 2½ blocks south of Ocean Avenue offered at $5,000. each. Must be sold together. Exclusive with this office.

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Cor. Ocean Ave. & San Carlos St.
Phones: Office 7-4990 Home 7-4829

EXCEPTIONAL LOT BUYS

Here are the lots you wanted but just couldn't find.

60x100 FT. LOT with beautiful live oaks, situated 4 blocks from Ocean Ave., level walking distance, easy building. Priced at just $2,000.

$2,750 BUYS a honey of a lot just off Mt. View, close to town, a distinctive site, close in and over 7000 sq. ft.

A BIG LOT in Carmel Woods, double frontage, sloping view location. An excellent home site. $2,800.

LEVEL NEAR CLEAR 60x100 ft. lot south of 12th. St., Carmel, $2,500.

LESLIE REALTY
Phone 7-6358 — Box 92
Ocean Ave. and Mission Street,
Carmel

OWNER SAYS SELL NOW. Make offer on his lovely new 2 bedroom well built home. Best of location, huge living room with large windows, fireplace, many built-in chests, view of forest, sunny kitchen with cupboards in abundance, garage. Also Apt. with separate entrance below, consisting of large room with fireplace and shower. Make offer now or you lose out. This is a steal.

SEVERAL NEW RENTALS have recently come in. Furnished and unfurnished.

FLORENCE LEIDIG
Real Estate Broker
Here Since 1917
Insurance Notary Public
Box 552 — Carmel
Theatre Building Phone 853-W
Evenings and Sundays 853-R

A REAL BUY—In excl., Robles del Rio. 2 choice, level, 75x260. River in rear. Lights, Water. Phone Salinas 9854.

A THREE BEDROOM HOUSE—In Pebble Beach. This handsome house is beautifully situated on a corner acre near Pebble Beach Lodge. Exceptionally large livingroom and an interesting kitchen with fireplace. $35,000.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

EXCEPTIONAL HOME VALUE—2 homes on ½ acre lot close to downtown Carmel. Large 2 bedroom home of Swedish architecture, built of HAND-HEWN LOGS with sand-blasted Pondersoa pine and planked floors throughout interior. Central heat throughout. Living room 20x30 ft. Downstairs of this home is now renting at $50 month. Other home is smaller and is now renting at $100 month. Smaller home and downstairs of large home completely and attractively furnished. Entire lot is attractively landscaped with flowers, shrubs and redwood trees. Here is an excellent opportunity for income, especially if buyer occupies small home and rents large one. $45,000, TERMS. Courtesy to brokers. 2nd and Palou, Carmel, 2 blocks from 17 Mile Drive Gate.

Miscellaneous

CHINESE RUG FOR SALE—9x12. See to appreciate. Phone 2-4980.

BEAUTIFUL AND UNUSUAL — Chinese rugs for sale. Practically new and of a quality difficult to get today. Will interest discriminating buyers willing to pay reasonable prices. One set of three and one single rug are solid color and match; one set of five varicolored flower design. Must be seen to be appreciated. Phone 7-4460.

HAMMOND ORGAN
INSTRUCTION
Instrument available to pupils for practise.
JACK LOREN LINDESMITH
Phone 2-2801

COPIES OF THE CARMEL PINE CONE are on sale at McKay's, Palace Drug Store, Ordway Pharmacy, Monterey; Byer's Drug Store, Pacific Grove; Airway Market, Carmel Valley; and Paul Elder's, San Francisco.

Lee Johnson
SKYLINE TREE TOPPERS
To beautify your home, beautify your trees. I'm listed in the Ph. book as Skyline Tree Toppers, Monterey 2-5257.

LOCAL & LONG DISTANCE
MOVING
Storage—Packing—Shipping
Crating
Only storage warehouse in Carmel located at 6th & Mission for your Convenience
WERMUTH
TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

LITTLE GEM LAUNDRAMATIC—Junipero at 4th. Phone 8-9970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

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REPAIRING
30 years' experience is your guarantee.
BY-THE-SEA SHOP
Ocean Ave. near Dolores
Phone 7-6654 — Carmel

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

Specialized AUTO SERVICES

HUDSON Sales and Services—WINSTON AUTO CO. All kinds of mechanical repair, body and paint shop, front end alignment and wheel balancing. Open everyday including Saturday 8 to 5. 230 Calle Principal, Monterey. Phone 5-3453.

Wanted to Rent

RENTAL WANTED — House about $50. Permanent local resident. Will do gardening and some redecorating. No children or pets. Phone Howard Levinson 5-6857 or 7-4314.

Situations Wanted

REFINED WIDOW—Wishes position in home. Care of children. Speaks french, sews well and is an excellent driver. Write P. O. Box 386, San Mateo, California.

Real Estate

THE OWNER HAS FOUND A BIGGER HOME and left me to be sold. 3 bedrooms, 1 bath, living room, dining room, kitchen and service porch, all on one floor. Good location, new and clean. Please come and see me and make an offer.

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Aves.,
Pine Inn Gardens
Carmel, California
Phone days: 7-3849 Nites 7-7745

DO YOU WANT a well located, well constructed home with heavy shake roof, some ocean view and two car garage? Living room with high beamed ceiling, two bedrooms, two baths and a sunny, cheerful kitchen with dining area. One bedroom with an outside entrance if you want some income. See this one, priced right at $17,750.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associate—Virginia Brooks

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

McNEILL REALTOR
Laundramatic Bldg., Junipero at 4th. Ph. 7-6929 or 7-4286

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
Marjorie L. Pittman Loreto Candy

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

Carmel Transient and WEEKEND RENTALS

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

IT'S "THE BELLS" for those modern, artistic, ultra-clean rooms with private entrances and Carmel hospitality and warmth. Lincoln between 7th & 8th. Phone 7-6958.

GREEN LANTERN HOTEL COTTAGES 7th & Casanova. With or without housekeeping. Close to beach and close to town. Children welcome. Phone 7-4392.

KING'S GUEST APARTMENTS—Studio Apts. with showers and with or without fully equipped kitchens. Modern, neat & clean. Convenient to town, Mission between 4th & 5th. Phone 7-7112.

PETTY COTTAGES—5 with fireplaces as well as floor furnaces, completely furnished for any housekeeping you'd enjoy. Shower & tub combinations. Junipero & 3rd. Phone 7-7028.

SUTTON PLACE—Apts. & Rooms, some with private baths. Excellent views. Spacious central living room. Children and pets welcome. Daily and weekly rates reasonable. Lincoln & 8th. Phone 7-4119.

Services Offered

GENERAL CARPENTER WORK
Fence building, additions, repairing, remodeling, etc.
H. P. Ormsby, Phone 7-7455

NURSING WANTED — Private home duty. Days only. Long convalescent or invalid cases preferred. Phone 5-6933.

GENERAL HOUSE CLEANING—window washing, floor waxing, gardening. Phone 2-0668 between 2 p.m. and 6 a.m.

FOR YOUR SPRAY PAINTING, roof oiling or staining that you want done just right, licensed and insured for your protection, Phone George, 2-5933.

GOOD ADAPTABLE COOK will cook for lunch or dinner parties or occasional meals in your own home. Phone 7-4905.

WINDOW CLEANING, etc.—May I do them for you? If so please call Carmel 7-3493.

YARDS AND BASEMENTS cleaned. General hauling. Licensed truck. Phone Monterey 2-4845.

2 RELIABLE GARDENERS will do any garden work at $1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 7-4801 or Tom at 7-3249.

For Rent

A LOVELY LARGE ROOM. Steam heat, close in, for only $9.00 per week at 1004 Munras, Carmel Hill.

LARGE SUNNY ROOM—For 1 or 2 employed women. Kitchen privileges. References. One block to bus. Phone 7-4076.

VERY ATTRACTIVE three room apartment for one person. One block south of Ocean nr. beach. $87.50 per mo. inc. garage and utilities. P. O. Box 197, Carmel.

FOR RENT—New, two bedroom house on San Antonio between 7th and Ocean. Quality construction, ocean view. Phone 7-3623.

TWO BEDROOM furnished house, Dolores at 9th. opposite the new church. Also a room with private bath. Tel. C. A. Gilman before breakfast or after dinner. 7-7407.

FOR SIX MONTHS or less, a 3 bedroom furnished house ready for immediate occupancy. Good location near beach and on bus line. Phone 7-4941.

SHOP OR OFFICE space for rent Northeast corner 6th and Junipero. Phone 7-3801.

TWO BEDROOM furnished house south of Ocean Ave. three blocks from center of Village. Phone 7-4056.

Help Wanted

WANTED—A companion and helper for an elderly lady. Phone 7-6100.

Skinny men, women gain 5, 10, 15 lbs.

Get New Pep, Vim, Vigor

What a thrill! Bony limbs fill out, ugly hollows fill up, neck no longer scrawny, body loses half-starved, sickly "bean-pole" look. Thousands of girls, women, men, who never could gain before, just because blood lacked iron, are now proud of shapelier, healthier-looking bodies. They thank Ostrex. Contains iron you, too, may need to gain flesh, enrich blood, improve appetite so food gives you more strength and nourishment; puts flesh on bare bones. Also contains supplementary amounts vitamin B1, calcium. Don't fear getting too fat. Stop taking at any time if you are satisfied with increased weight, new pep and vigor. Costs little. Introductory size only 50c. Try famous Ostrex Tonic Tablets for new pounds, new pep, TODAY. For sale at all drug stores everywhere.

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LEGAL ADVERTISEMENT

NOTICE OF TRUSTEE'S SALE

On Saturday, the 25th day of March, 1950, at 10:30 o'clock A.M. at the Church Street entrance to the Monterey County Court House, which is situated in the City of Salinas, County of Monterey, State of California, the undersigned, as Substituted Trustee, will sell at public auction to the highest bidder for cash in lawful money of the United States of America, the following described real property situate in the City of Carmel, County of Monterey, State of California, and particularly described as follows, viz:

Lots numbered 2 and 4 in Block numbered 10, as said Lots and Block are shown on that certain map entitled "Map of Addition No. 4, Carmel-by-the-Sea, Monterey County, Calif., Surveyed Sept. 1907 by H. B. Fisher, Surveyor & C. E.," filed for record March 6, 1908 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 46½.

Said Sale will be made to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by Erna M. Sumner, widow, to Title Insurance and Guaranty Company, a corporation, Trustee, for the benefit and security of The Prudential Insurance Company of America, a corporation, dated May 25th, 1948 and recorded June 10th, 1948 in Liber 1066 of Official Records, at page 251 thereof, in the office of the County Recorder of Monterey County, State of California.

C. F. McMahon, on January 27th, 1950, by due appointment in writing, became and at all times thereafter has continued to be and now is the Substituted Trustee under said deed of trust to serve in the place and stead of Title Insurance and Guaranty Company, a corporation, the original Trustee thereunder. Said Substitution of Trustee was duly recorded February 23rd, 1950 under Serial No. 7905 in the office of the County Recorder of Monterey County.

Notice of breach of said obligation and election to sell said real property was recorded in the office of the said County Recorder on the 29th day of September, 1949 in Liber 1164 of Official Records, at page 28. This notice is given in compliance with the demand of the beneficiary this day made.

Dated: February 23rd, 1950.

C. F. McMAHON,
Substituted Trustee.

PROBASCO & McLEAN,
Attorneys at Law,
Central Bank Bldg.,
Oakland, California.
Date of First Pub: Feb. 24, 1950
Date of Last Pub: March 17, 1950

★

NOTICE INVITING SEALED PROPOSALS OR BIDS FOR CONSTRUCTION OF OCEAN OUTFALL, (Section II) FROM PLANT SITE TO CARMEL BAY.

The Sanitary Board of the Carmel Sanitary District, hereby invites sealed proposals or bids for the construction of Section II of an ocean outfall sewer line and appurtenances, from the plant site to Carmel Bay.

All of said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and of the materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and approved by said Sanitary Board on March 6th, 1950, and on file in the office of the Secretary of the Sanitary Board of said District and to which reference is hereby expressly made for a more particular description of the work to be done and for further particulars.

Payments will be made in cash by said District to the Contractor on itemized estimates duly certified and approved by the District Engineer and the Sanitary Board of said District, based on labor and materials incorporated into said work during the preceding month by the contractor, but said District shall retain ten percent (10%) of the amount of each such estimates, and the accumulation of said amounts so retained from said progressive payments will be paid to said contractor thirty-five days after the completion and acceptance of said work by said District Engineer and said Sanitary Board.

Notice is hereby given that the Sanitary Board of said District adopted Resolution No. 284 determining the general prevailing rate of per diem wage to be paid to the various craftsmen and laborers required to construct said sanitary sewers, a copy of which wage scale is contained in and made a part of the specifications for said work, to which reference is hereby made for a full and detailed description thereof.

All proposals or bids shall be accompanied by a certified check payable to the Order of the Sanitary Board, amounting to ten per cent of the bid, or by a Corporate Bond, or by bond in said amount and payable to said District, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath in double said amount, and over and above all statutory exemptions. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him, enter into a contract with the District, the faithful performance of which shall be secured by an undertaking in the amount of 50% of the amount so bid, with sureties satisfactory to said Sanitary Board, and which shall be accompanied by a labor and material bond in a sum equal to 50% of the amount of said bid, under the provisions of Title 1, Division 5, Chapter 3 of the Government Code.

Said sealed proposals shall be delivered to the Secretary of the Sanitary Board of the Carmel Sanitary District, on or before 7:30 o'clock P. M. of 27th day of March, 1950, at the meeting place of said Board in the Ricketts' Building in the City of Carmel-by-the-Sea, California, said time being at least fifteen days from the date of first publication. Bids will be publicly opened, examined and declared on said day and hour.

A copy of plans and specifications may be obtained from C. C. Kennedy, 604 Mission Street, San Francisco, California, or from the Secretary of the Board, Ricketts' Building, Carmel, California.

Dated: March 6, 1950.

W. H. SATCHELL,
Secretary.

Date of First Pub: March 10, 1950
Date of Last Pub: March 17, 1950

★

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a General Municipal Election will be held in the City of Carmel-by-the-Sea, County of Monterey, State of California, on Tuesday, the 11th day of April, 1950, at which election the following offices are to be filled:

Two members of the City Council, each of whom shall be elected for a term of four (4) years;

NOTICE IS ALSO HEREBY GIVEN that at said election the polls will be open from the hour of 9 o'clock A. M. to the hour of 7 o'clock P. M. on the day thereof; that during said hours said election will be held and conducted at the legally designated polling places in each election precinct in said City of Carmel-by-the-Sea, as hereinafter set forth, and that the polling places in the several election precincts and the names of the several persons who have been appointed to serve as election officers for the conduct of said election in their respective election precincts, as named, selected and designated by the City Council of said City of Carmel-by-the-Sea, as provided by law, are as follows, to wit:

That the polling place for Consolidated Voting Precinct "A" shall be in the Masonic Hall on the west side of Lincoln Street, between 7th and 8th Avenues; that said Consolidated Voting Precinct "A" comprises all of that territory in said City of Carmel-by-the-Sea lying west of Lincoln Street between Ocean Avenue and Ninth Avenue, west of San Carlos Street between Ninth Avenue and Tenth Avenue, west of Dolores Street between Tenth Avenue and Twelfth Avenue, and west of Lincoln Street between Twelfth Avenue and Santa Lucia Avenue, the boundaries being street center lines in all cases.

Election Officers:
Inspector (1) EDITH BRALY.
Judge (1) VIRGINIA BROOKS.
Clerks (2) SOPHIE McGRAW and MAY E. NALLY.

That the polling place for Consolidated Voting Precinct "B" shall be in the Carmel Fire House on the south side of Sixth Avenue between Mission and San Carlos Street; that said Consolidated Voting Precinct "B" comprises all of that territory in said City of Carmel-by-the-Sea lying north of the center line of Ocean Avenue and west of the center line of Guadalupe Street.

Election Officers:
Inspector (1)
FLORINDA HOLM.
Judge (1) CLARA LEIDIG.
Clerks (2) BERNICE WERMUTH and SHIRLEY E. WATSON.

That the polling place for Consolidated Voting Precinct "C" shall be in the Sunset School on the east side of San Carlos Street between Eighth and Ninth Avenues; that said Consolidated Voting Precinct "C" comprises all of that territory lying north of the center line of Ocean Avenue and east of the center line of Guadalupe Street, and all of that territory on the south side of Ocean Avenue lying east of Lincoln Street between Ocean Avenue and Ninth Avenue, east of San Carlos Street between Ninth Avenue and Tenth Avenue, east of Dolores Street between Tenth Avenue and Twelfth Avenue, and east of Lincoln Street between Twelfth Avenue and Santa Lucia Avenue, the boundaries being street center lines in all cases.

Election Officers:
Inspector (1)
ALICE W. ASKEW.
Judge (1) JEAN WHITCOMB.
Clerks (2) MARJORIE TIMMINS and JEANIE KLENKE.

NOTICE IS ALSO HEREBY FURTHER GIVEN that said general municipal election will be consolidated, insofar as the territory lying within the City of Carmel-by-the-Sea is concerned, with a general election to be held in and for the Monterey Peninsula Airport District on the said Tuesday, April 11, 1950, for the election of two (2) members of the Board of Directors of said Monterey Peninsula Airport District and the election precincts, polling places and voting booths, in each case, shall be the same, and that there shall only be one set of election officers in each of the precincts but that the ballots for the two said elections shall be separate.

Dated this 7th day of March, 1950.

PETER MAWDSLEY,
City Clerk of the City of Carmel-by-the-Sea.

Date of First Pub: March 10, 1950
Date of Last Pub: March 17, 1950

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PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD ON FEBRUARY 15th, 1950, TOOK THE FOLLOWING ACTION:

(1) GRANTED the application of Philip Schneeberger and wife for a Use Permit to Establish a Building Site on the westerly fifty (50) feet of Lot 5, in Block C-2, Addition No. 8, with access by footpath from Scenic Road, the proposed site to contain an area of 4,000 square feet.

(2) GRANTED the application of Percy Parkes for a Use Permit to allow the extension of the present operation of the Monte Verde Apartments over the C-1 Zone boundary line a distance of twenty (20) feet to cover the North one-half of Lot 7 in Block A, Addition No. 1, being part of premises in one ownership upon the first day of April, 1940.

(3) GRANTED the application of James C. Hatlo for correction of the C-1 boundary through Block EE, between Monte Verde Street and Casanova Street, and determined it to be the northerly lines of Lots 9 and 10, distant 200 feet from the northerly line of Ocean Avenue.

(4) CORRECTED the C-1 Zone boundary through Block 93, between Monte Verde Street and Lincoln Street, and determined it to be the southerly lines of Lots 5 and 6, distant 120 feet from the southerly line of Seventh Avenue.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 17th day of February, 1950.

PETER MAWDSLEY,
City Clerk.

Date of Publication, March 10, 1950

NOTICE TO CREDITORS

No. 11,021

In the Matter of the Estate of EDITH C. DICKINSON, Deceased.

Notice is hereby given by the undersigned, Henry F. Dickinson, as Executor of the Last Will and Testament of Edith C. Dickinson, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin, Ferrante & Street at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, February 16, 1950.

HENRY F. DICKINSON,
As Executor of the Last Will and Testament of Edith C. Dickinson, deceased.

HENRY F. DICKINSON, and
HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Executor.
Date of First Pub: Feb. 24, 1950
Date of Last Pub: March 24, 1950

Real Estate

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Leisurely Tour Through Valley Gallery Is Joyous Experience

By Lynda Sargent

Walking into the Carmel Valley Art Gallery this week, after the hanging of the new show, is like climbing aboard a cozy, rather old fashioned train. Not that the pictures are old fashioned, though timeless they may be, but that the leisurely effect of this intimate gallery, with many stops at lovely and diverse stations, produced in me the feeling that I could just sit down and indulge in a world tour, with Marion Wilson calling the whistle stops, and find, as I looked through each framed window, enchanting views from everywhere. Seascape and the rolling valley, snowstorm and the tall ship riding the tall waves, a castle and a sitting child and a sad eyed clown . . . all charmingly arrested as my train paused and I gazed out.

This is not an art review, and I can tell you only briefly what I saw, for I was unable to be liesurely, as I would have wished, and I am not a critic. But it seemed to me to be an unusually various and delightfully arranged exhibit and to have, overall, a pace that was at once an invitation to linger and a challenge to think.

Arthur Hill Gilbert is represented by massed oaks on a hillside, in princely peace, as waiting for a storm; then suddenly there are Hoyland Bettinger's Golden Hills, and the storm has passed into hot and lucent summer, abbetted by Laura Maxwell's riant splash of Zinnias and W. Harvey Williamson's Old Farm, snugly serene. To What Green Altar, by Paul Mays, sharply focussed in two seated figures, transports one far away into nameless and dream built places, whence you are brought sharply back by the Sea Cloud, of Leslie Emery a lordly ship to whose oncoming prow you call Ahoy, ahoy!

From Frank Meyer's Headland at Yankee Point, with its cool texture of spume and rock you wander up the Valley to the dreamy loveliness of spun sunshine in Catherine Seideneck's Late Summer, and the deft shadows that lie on Edmund Dempsey's Carmel Valley.

Back again to the swarming waves with William Ritschel's South Seas marine, Outriggers, Tahiti and one feels the sad soft slough of the surf and returns to invigorating atmosphere in George Koch's Carmel Coast.

And now our train lingers on a charming village street and towering overhead in wonderous sky reaching is Abel Warshawsky's Castle in Normandy. Florence Lockwood's Portrait, a wistful miss, looks on, and before we know it we are back with Thomas McGlynn in California in November, his golden sycamores jealous to guard their last leaves, the love of a tree informing every stroke.

And I think, if you don't really know much about what you're talking about and don't pretend to any solemnity of judgment, you might be permitted to say a word about your own personal favorites. I've no idea in the world how my selections stack up as art. But if I had a golden lining to my reticule, I would hang these three in a place where I live: Leslie Emery's Portrait of a Clown, with its doleful Pagliacchi eyes and a little bitterness in one lone tooth; Armin Hansen's live yet ghostlike and moving Spirit of the Rodeo, and Maxine Albro's Country School in Snow, all whimsy and delight.

But then, I would like those sycamores, too, and a glimpse of the sea . . . and of course, the Valley . . . and the conductor has called, Change here for the Cachagua and points east.

Pine Needles . . .

Moberg Distinction

Young Carl Moberg, formerly of Sweden, currently of Carmel, recently received word that his uncle, Bishop Yngve Brilioth of Gothenberg, has been made archbishop, and primate of all Sweden. Moberg's father is police commissioner of Gothenberg and his brother economics professor at Land University in Sweden.

Moberg who followed romantic Viking tradition and ran away to sea at 15, has been helping Gustav Lannestock with nautical advice for his translation from the Swedish of the novel of another Moberg, Wilhelm Moberg, leading contemporary Swedish author. During novelist Moberg's sojourn in Carmel last year the two Mobergs became acquainted and Mrs. Moberg visited Carl's family on her return to Sweden, to bring them news of the young wanderer.

* * *

Rotary Luncheon

Mayor Fred Godwin summed up Youth Center project history at the Rotary's weekly luncheon meeting in La Ribera Hotel last Wednesday, and brought it up to date for the interested listeners. Following Mayor Godwin's talk Mr. Andy Wiemann introduced Red Cross representative, Mr. L. E. Scroggins from San Francisco. Mr. Scroggins spoke briefly on first aid and water safety.

* * *

Florida Fugitive

Friends of Al Bantod, formerly of Carmel Valley and Seaside, have received word from the wanderer that he is now in Miami, Florida, where he plans to take up permanent residence. Mr. Bantod left Carmel for Wisconsin last December and now is contemplating opening a business in Florida.

RED CROSS DRIVE

With its fund drive only in the tenth day, the Red Cross has already achieved more than a third of its goal. Of the $14,582 set for subscription, yesterday morning's total had reached $4,609.50.

Whitcomb Off To Build Pipe Line In Arabian Desert

(Continued from Page One)

become a rancher.

A farewell party was given last Sunday at the home of his daughter, Mrs. Jack Nielsen when the Whitcomb clan gathered for a barbecue. The family was represented by Mr. and Mrs. George Whitcomb, Mr. and Mrs. Kent Whitcomb, Mr. and Mrs. Jack Whitcomb, Dr. and Mrs. Dexter Whitcomb and Mr. and Mrs. David Hagemeyer.

Mrs. Whitcomb accompanied Mr. Whitcomb to San Francisco and wished him "happy landing" as he flew off for New York.

★

Mrs. Douglas Entertains

Mrs. Grace Douglas of Pebble Beach, threw wide the gates of hospitality to two returned exstudents, Mrs. Richard Angle and Miss Jean Wilder. Tuesday night Mrs. Douglas entertained the girls and Mrs. Angle's mother, Mrs. Henry Forester, for dinner at the Del Monte Lodge and Wednesday the party accompanied Mrs. Douglas up the Valley for a visit to the Douglas Ranch Camp.

* * *

Burr Scott Receives Appointment

Mr. Burr Scott, district attorney of Monterey County, has received notice of his appointment to the Law and Legislative Committee of the District Attorney's Association of California He will fill the post left vacant by Anthony Brazil's recent appointment to the Superior Court.

LaVergne Tanous

High requiem Mass was celebrated Tuesday morning in the Carmel Mission for Mrs. LaVergne Louise Tanous, who died at her home in Carmel last Friday.

Born in Wisconsin in 1920, Mrs. Tanous came to California as a child and later graduated from St. Joseph Convent, after which her parents moved to Monterey, where she was a graduate, in 1939, of the Monterey High School. During that year, she married Walter C. Tanous of Carmel and came here to live. Three and a half years ago her son, Michael, was born.

Devoutly active in her work at the Mission, a woman saintly in character and remarkable for her love of her many friends and her unselfish guardianship of the trusts put upon her, it might be said of her, too, "So much to do; so young to die." Twice in her life struck with the illness that at last proved fatal, she endured pain with fortitude and continued to the end of her brief life in the work she loved, giving of herself unstintingly. Her loss will be attended with real grief on the part of all who knew her.

She was a charter member and financial secretary of Junipero Court, Catholic Daughters of America, and a member of the Legion of Mary, in both of which organizations she was a devoted worker and an inspiration to those who worked with her.

Besides her husband and small son, she leaves her mother, Mrs. Helene Landry of Carmel.

12 Carmel High School Students In Honor Band, Choir

(Continued from Page One)

berger, Beverly Wood, Kathy Seipel, Pat Harn, and Janet Huffman. The band: Sue McCloud, Connie McKibbin, Mavis Jones and Alan Reyburn.

Members of the faculty of San Francisco State Teachers' College will direct the students, Lee Chrisman, director and chairman of the College Music Department, leading the 100 member band, and Dr. Roy Freeburg, director of A Cappella Choir, leading the 150 member chorus.

The program will consist of a group by the honor band, five numbers by the honor chorus, with a finale by the entire group of the Peter Wilhousky arrangement of Battle Hymn of the Republic.

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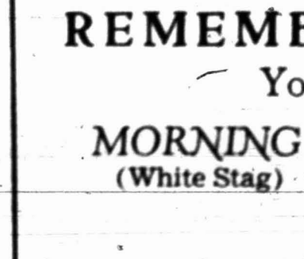
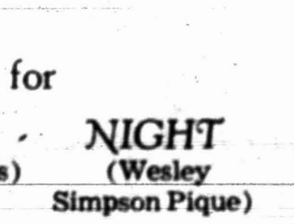

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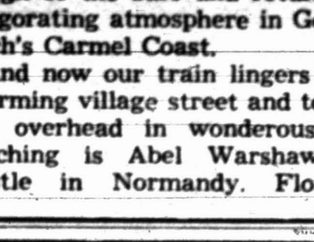

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